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Autore	Cazzola, Franco
Titolo	Autonomia politica regionale e sistema dei partiti / F. Cazzola ... [et al.]
Pubbl/distr/stampa	Milano : A. Giuffrè, 1988-
Descrizione fisica	v. ; 25 cm.
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Soggetti	Partiti - Organizzazione regionale
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910810811903321
Autore	Volkmann Ludwig <1870-1947.>
Titolo	Hieroglyph, emblem, and Renaissance pictography / / by Ludwig Volkmann ; translated and edited by Robin Raybould
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , 2018
ISBN	90-04-36759-4
Descrizione fisica	1 online resource (xxiv, 307 pages) : illustrations
Collana	Brill's studies in intellectual history, , 0920-8607 ; ; volume 281 Brill's studies on art, art history, and intellectual history ; ; volume 28
Altri autori (Persone)	RaybouldRobin VolkmannLudwig <1870-1947.>
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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa

Livello bibliografico**Nota di bibliografia****Nota di contenuto****Sommario/riassunto****Monografia**

Includes bibliographical references and index.

Front Matter -- Copyright page -- Translator's Preface -- List of Illustrations -- Author's Introduction -- The Hieroglyphics of the Italian Humanists -- Emblematics and Its Derivatives: Imprese and Devices -- Hieroglyphics North of the Alps -- Resonances from the Seventeenth and Eighteenth Centuries -- Appendix: Hieroglyphs and Emblems in Printers and Publishers Marks (Signeten) -- Back Matter -- Bibliography.

Robin Raybould's *Hieroglyph, Emblem and Renaissance Pictography* is the first English translation of Ludwig Volkmann's *Bilderschriften der Renaissance*, the classic text which promoted the symbol as a defining cultural and literary characteristic of early modern Europe. Volkmann enumerates and describes many of the works which illustrated the contemporary obsession with hieroglyph, emblem and device, particularly those from France and Germany, thus complementing Karl Giehlow's earlier *Hieroglyphenkunde* on the subject. Volkmann's book highlights both Renaissance theories of the image as language and the symbol as an aid to an understanding of the meaning of life and the nature of God. Raybould's translation has been described as elegant, admirable and impeccable and includes an introduction, extensive notes and several additional essays on topics relevant to the field.