

1.	Record Nr.	UNISALENTO991001723759707536
	Autore	Cazzola, Franco
	Titolo	Autonomia politica regionale e sistema dei partiti / F. Cazzola ... [et al.]
	Pubbl/distr/stampa	Milano : A. Giuffrè, 1988-
	Descrizione fisica	v. ; 25 cm.
	Classificazione	C-XI/A C-XVI/A
	Disciplina	324.245
	Soggetti	Partiti - Organizzazione regionale
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910810811903321
	Autore	Volkman Ludwig <1870-1947.>
	Titolo	Hieroglyph, emblem, and Renaissance pictography // by Ludwig Volkman ; translated and edited by Robin Raybould
	Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , 2018
	ISBN	90-04-36759-4
	Descrizione fisica	1 online resource (xxiv, 307 pages) : illustrations
	Collana	Brill's studies in intellectual history, , 0920-8607 ; ; volume 281 Brill's studies on art, art history, and intellectual history ; ; volume 28
	Altri autori (Persone)	RaybouldRobin VolkmanLudwig <1870-1947.>
	Disciplina	709.02/4
	Soggetti	Hieroglyphics - History - 16th century Emblems - History - 16th century Art, Renaissance - Themes, motives Printers' marks Emblems Hieroglyphics History
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa

Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Copyright page -- Translator's Preface -- List of Illustrations -- Author's Introduction -- The Hieroglyphics of the Italian Humanists -- Emblematics and Its Derivatives: Imprese and Devices -- Hieroglyphics North of the Alps -- Resonances from the Seventeenth and Eighteenth Centuries -- Appendix: Hieroglyphs and Emblems in Printers and Publishers Marks (Signeten) -- Back Matter -- Bibliography.
Sommario/riassunto	Robin Raybould's Hieroglyph, Emblem and Renaissance Pictography is the first English translation of Ludwig Volkmann's Bilderschriften der Renaissance , the classic text which promoted the symbol as a defining cultural and literary characteristic of early modern Europe. Volkmann enumerates and describes many of the works which illustrated the contemporary obsession with hieroglyph, emblem and device, particularly those from France and Germany, thus complementing Karl Giehlow's earlier Hieroglyphenkunde on the subject. Volkmann's book highlights both Renaissance theories of the image as language and the symbol as an aid to an understanding of the meaning of life and the nature of God. Raybould's translation has been described as elegant, admirable and impeccable and includes an introduction, extensive notes and several additional essays on topics relevant to the field.