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## Nota di contenuto

Front Matter -- "Barefoot and Naked": What Did the Bedouin of the Arab Conquests Look Like? -- The Ancient Near East and Islam: The Case of Lot-Casting -- Idrs, Atraass and al-Khir -- Ab Sad al-ar and the Punishment of Unbelievers -- The Dahrs According to al-Ji -- Ungodly Cosmologies -- Post-Colonialism in Tenth-Century Islam -- What Are Prophets For? The Social Utility of Religion in Medieval Islamic Thought -- Oral Transmission of Subversive Ideas from the Islamic World to Europe: The Case of the Three Impostors -- How the Field Has Changed in My Lifetime -- List of Patricia Crone's Publications -- Index of Names and Terms.

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## Sommario/riassunto

Patricia Crone's Collected Studies in Three Volumes brings together a number of her published, unpublished, and revised writings on Near Eastern and Islamic history, arranged around three distinct but interconnected themes. Volume 3, *Islam, the Ancient Near East and Varieties of Godlessness*, places the rise of Islam in the context of the ancient Near East and investigates sceptical and subversive ideas in the Islamic world. Volume 1, *The Qurnic Pagans and Related Matters*, pursues the reconstruction of the religious environment in which Islam arose and develops an intertextual approach to studying the Qurnic religious milieu. Volume 2, *The Iranian Reception of Islam: The Non-Traditionalist Strands*, examines the reception of pre-Islamic legacies in Islam, above all that of the Iranians. *The Qurnic Pagans and Related Matters* *The Iranian Reception of Islam: The Non-Traditionalist Strands*

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