

- |                         |  |
|-------------------------|--|
| 1. Record Nr.           | UNISALENTO991001715159707536   |
| Autore                  | Dubois, Philippe   |
| Titolo                  | L'acte photographique / Philippe Dubois  |
| Pubbl/distr/stampa      | Paris : F. Nathan ; Bruxelles : Labor, [1983]  |
| ISBN                    | 2825902578   |
| Descrizione fisica      | 202 p., [28] p. di tav. : ill. ; 22 cm.  |
| Collana                 | Dossiers media   |
| Soggetti                | Fotografia   |
| Lingua di pubblicazione | Francese   |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| 2. Record Nr.           | UNINA9910815836603321  |
| Titolo                  | Analyzing design review conversations // edited by Robin S. Adams and Junaid A. Siddiqui                               |
| Pubbl/distr/stampa      | West Lafayette, Indiana : , : Purdue University Press, , 2016<br>©2016   |
| ISBN                    | 1-61249-438-2<br>1-61249-439-0   |
| Descrizione fisica      | 1 online resource (515 p.)   |
| Disciplina              | 620/.0042  |
| Soggetti                | Engineering design - Evaluation<br>Industrial design<br>Communication in engineering design<br>Communication in design |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | The outcome of DTRS 10 held at Purdue University in 2014.  |
| Nota di bibliografia    | Includes bibliographical references at the end of each chapters and  |

index.

Nota di contenuto

Cover; Copyright; Table of Contents; Acknowledgments; Analyzing Design Review Conversations; 1. Inquiry Into Design Review Conversations; 2. Design Review Conversations: The Dataset; 3. Making Gestural frequencies; 4. Research-to-Practice Workshop: Design and Experience; Design Inquiry; 5. Robust Design Review Conversations; 6. Navigating Boundaries: Moving Between Context and Disciplinary Knowledge When Learning to Design; 7. Dimensions of Creative Evaluation: Distinct Design and Reasoning Strategies for Aesthetic, Functional, and Originality Judgments  
8. Exploring the Role of Empathy in a Service-Learning Design Project  
9. Piecemeal Versus Integrated Framing of Design Activities; 10. Exploring the Design Cognition of Concept Design Reviews Using the FBS-Based Protocol Analysis; Design Discourse; 11. Learning From Expert/Student Dialogue to Enhance Engineering Design Education; 12. A Discursive Approach to Understanding Dependencies Between Design Acts; 13. Normative Concerns, Avoided: Instructional Barriers in Designing for Social Change; Design Interactions  
14. "Wait, wait: Dan, your turn": Performing Assessment in the Group-Based Design Review  
15. Articulation of Professional Vision in Design Review; 16. Design Grammar-A Visual Tool for Analyzing Teacher and Student Interaction; Design Being; 17. Taking a (Design) Stance; 18. Becoming a Designer: Some Contributions of Design Reviews; 19. Multiple Means Through Which Design Identities Are Communicated During Design Reviews; Design Coaching; 20. A Quantitative Exploration of Student-Instructor Interactions Amidst Ambiguity; 21. Directing Convergent and Divergent Activity Through Design Feedback  
22. Making Visible the "How" and "What" of Design Teaching  
23. Three Studio Critiquing Cultures: Fun Follows Function or Function Follows Fun?; Author Biographies and Contact Information; Index