

1. Record Nr.	UNISALENT0991001699609707536
Autore	International Conference of Demotic Studies <9. ; 2005 ; Paris>
Titolo	Actes du IXe Congrès International des Études Démotiques : Paris, 31 août - 3 Septembre 2005 / édités par Ghislaine Widmer et Didier Devauchelle
Pubbl/distr/stampa	Le Caire : Institut Francais d'Archéologie Orientale, c2009
ISBN	9782724704983 2724704983
Descrizione fisica	XX, 387 p. : ill., facsims. ; 29 cm.
Collana	Bibliothèque d'étude; 147
Altri autori (Persone)	Widmer, Ghislaineauthor Devauchelle, Didier
Altri autori (Enti)	Institut français d'archéologie orientale du Caire
Soggetti	Lingua egiziana antica
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910746590003321
Autore	Stone Bruce <1971->
Titolo	Evil twins and the ultimate insight : Ayn Rand, Vladimir Nabokov, and the polarized politics of reading // Bruce Stone
Pubbl/distr/stampa	Earth, Milky Way : , : punctum books, , 2023 ©2023
ISBN	9781685710996 1-68571-099-9 9781685710989
Descrizione fisica	1 online resource (190 pages)
Disciplina	813.54
Soggetti	Polarization (Social sciences) Politics and literature - United States Politics and literature Literary criticism United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Available through punctum books.
Sommario/riassunto	With the 2020 election, political polarization in the U.S. entered a ludicrous end-stage. Partisanship, once a pseudo-rational system of biases, has devolved to a conflict between incompatible realities. In search of some pathway toward consensus, <i>Evil Twins and the Ultimate Insight</i> : Ayn Rand, Vladimir Nabokov, and the Polarized Politics of Reading looks to the works of two iconic Russian-American writers whose literary rivalry mirrors the rift between political parties in the U. S. The matchup has all the markings of an evil-twin narrative, pitting Rand, the muse of libertarian conservatism, against Nabokov, the trickster-genius of the Western canon. Their mid-century novels afford a rare opportunity to arbitrate, by proxy, American political grievances and resolve, in print, its electoral dysfunction. <i>Evil Twins and the Ultimate Insight</i> mounts this critical intervention into the Blue/Red blood feud and contemplates, in the cognitive challenges of Nabokov's

fiction, a remedy for its polarized politics. To guard against grandstanding, axe-grinding, deck-stacking, inaccuracy, or obfuscation, Stone's book proceeds by indirection, exploring four scholarly books that all speak to the peculiar relationship between Rand and Nabokov: Gene Bell-Villada's *On Nabokov, Ayn Rand and the Libertarian Mind* (2013), Adam Weiner's *How Bad Writing Destroyed the World: Ayn Rand and the Literary Origins of the Financial Crisis* (2016), Michael Rodgers's *Nabokov and Nietzsche: Problems and Perspectives* (2018), and Peter Roberts and Herner Saeverot's *Education and the Limits of Reason: Reading Dostoevsky, Tolstoy and Nabokov* (2018). Each of these books is seriously flawed, but their numerous interlocking problems conspire to reveal, empirically, via *negativa*, how literature might tip the scales in America's partisan deadlock. Ultimately, Stone argues that, when our books get tangled up in our politics, their promise—to help us see to the bottom of things and scooch closer to the asymptote of truth and reality—might be something more than a mirage.
