

1.	Record Nr.	UNISALENTO991000062709707536
	Autore	Bonnefis, Philippe
	Titolo	Comme Maupassant / Bonnefis Philippe
	Pubbl/distr/stampa	Lille : Presses Universitaires de Lille, 1981
	ISBN	2859391835
	Descrizione fisica	149 p. ; 24 cm
	Collana	Objet
	Disciplina	843.8
	Soggetti	Maupassant, Guy : de Maupassant, Guy : de
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNISALENTO991001695869707536
	Autore	Tuveri, Giovanni Battista
	Titolo	Giole Solari : per la vita e i tempi di G.B. Tuveri e altre opere / Giovanni Battista Tuveri ; a cura di Antonio Delogu
	Pubbl/distr/stampa	Sassari : Delfino, 2003
	ISBN	8871381289
	Descrizione fisica	375 p. ; 22 cm
	Collana	Tutte le opere ; 6
	Altri autori (Persone)	Delogu, Antonio
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	In testa al front.: Regione Autonoma della Sardegna, Assessorato della Pubblica Istruzione, Beni Culturali, Informazione, Spettacolo e Sport

3. Record Nr.	UNINA9910818990303321
Titolo	Allusions and reflections : Greek and Roman mythology in Renaissance Europe / / edited by Elisabeth Waghall Nivre [and seven others]
Pubbl/distr/stampa	Newcastle upon Tyne, England : , : Cambridge Scholars Publishing, , 2015 ©2015
ISBN	1-4438-7891-X
Descrizione fisica	1 online resource (498 p.)
Disciplina	940.21
Soggetti	Renaissance Civilization, Medieval - Classical influences Civilization, Modern - Ancient influences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	TABLE OF CONTENTS; LIST OF ILLUSTRATIONS; INTRODUCTION; PART I; DOUBLE APHRODITE AND HER REFLECTIONS IN RENAISSANCE PHILOSOPHY; SANTO PAN; FROM MYTH TO THEORY; CREATING MYTHOLOGICAL SPACE; HOMER THE PHILOSOPHER; PART II; RE-CONFIGURING CLASSICAL MYTH IN EARLY-MODERN ENGLAND; FROM ICARUS TO PHAETHON; MARLOWE'S ACT ÆON; "WHAT VENUS DID WITH MARS"; "A SERPENT TO BE GAZED UPON"; SATIRE, SATYRS, AND EARLY MODERN MASCULINITIES IN JOHN MARSTON'S THE SCOURGE OF VILLANIE; PART III; FUNCTIONS OF MYTHOLOGICAL REFERENCESIN RABELAIS' PANTAGRUEL AND GARGANTUA MYTHOLOGIES OF WAR AND PEACE IN MALHERBE'S AND AUBIGNE'S POETRY UNDER THE SPELL OF SATURN; FROM MYTHOLOGICAL EVENTS TO HISTORICAL EVIDENCE; POLYPHONY OF LOVE IN THE HEPTAMERON; A FRENCH 16TH-CENTURY EDITION OF VIRGIL'S AENEID; PART IV; TIMELESS GALLERIES AND POETIC VISIONS IN ROME 1500-1540; A FAREWELL TO ARCADIA; HERO AND LEANDER IN VARIOUS ATTIRES; "DII VETERES FUGERE, NOVIS ALTARIA LUCENT IGNIBUS"; PROTEUS AND THE PURSUIT OF CUPID; CHIRON AND THE AMBIGUITY OF PRINCELY POWER; PART V; MYTHOLOGY; HANS SACHS AND THE INTEGRATION OF THE MUSES INTO GERMAN LANGUAGE AND LITERATURE; FROM AESOP TO

OWLGLASS

MYTHS OF THE INVENTOR RECONFIGURATIONS OF MYTHOLOGY IN
SIXTEENTH-CENTURY LUTHERAN COLLECTIONS OF AESOPIC FABLES;
CONTRIBUTORS

Sommario/riassunto

In June 2012, scholars from a number of disciplines and countries gathered in Stockholm to discuss the representation of ancient mythology in Renaissance Europe. This symposium was an opportunity for the participants to cross disciplinary borders and to problematize a well-researched field. The aim was to move beyond a view of mythology as mere propaganda in order to promote an understanding of ancient tales and fables as contemporary means to explain and comprehend the Early Modern world. W...
