

1. Record Nr.	UNISALENTO991001690199707536
Autore	Caravale, Mario
Titolo	Alle origini del diritto europeo : ius commune, droit commun, common law nella dottrina giuridica della prima età moderna / Mario Caravale
Pubbl/distr/stampa	Bologna : Monduzzi, 2005
ISBN	8832360047
Descrizione fisica	254 p. ; 25 cm
Collana	Archivio per la storia del diritto medioevale e moderno ; 9
Disciplina	349.40
Soggetti	Diritto comune - Storia - Europa Diritto - Storia - Europa
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Contiene bibliografia e index

2. Record Nr.	UNINA9910973119403321
Autore	Perry Matt
Titolo	Mutinous memories : a subjective history of French military protest in 1919 // Matt Perry
Pubbl/distr/stampa	Baltimore, Maryland : , : Project Muse, , 2019 Baltimore, Md. : , : Project MUSE, , 2019 ©2019
ISBN	9781526114136 1526114135 9781526144546 1526144549 9781526114129 1526114127
Descrizione fisica	1 online resource (viii, 209 pages)
Collana	Studies in modern French history
Disciplina	359.13340944
Soggetti	Mutiny - France History, Modern - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2019.
Nota di bibliografia	Includes bibliographical references (pages [188]-204) and index.
Nota di contenuto	Sensing mutiny -- Mutinous emotion -- A mutineers' world : transnationalism and the sense of place -- Age, time and personal memory -- Associational memory.
Sommario/riassunto	This book explores the eight-month wave of mutinies that struck the French infantry and navy in 1919. Based on official records and the testimony of dozens of participants, it is the first study to try to understand the world of the mutineers. Examining their words for the traces of sensory perceptions, emotions and thought processes, it reveals that the conventional understanding of the mutinies as the result of simple war-weariness and low morale is inadequate. In fact, an emotional gulf separated officers and the ranks, who simply did not speak the same language. The revolt entailed emotional sequences ending in a deep ambivalence and sense of despair or regret. Taking this into account, the book considers how mutineer memories persisted

after the events in the face of official censorship, repression and the French Communist Party's co-option of the mutiny.

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