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|-------------------------|---------------------------------------------------------------------------------------------------------------------|
| 1. Record Nr.           | UNISA996441551303316                                                                                                |
| Titolo                  | A companion to archaic Greece // edited by Kurt A. Raaflaub and Hans van Wees                                       |
| Pubbl/distr/stampa      | West Sussex, England : , : Wiley-Blackwell, , 2013<br>©2013                                                         |
| ISBN                    | 1-282-11652-5<br>1-4051-8514-7<br>1-4443-0876-9<br>9786612116520<br>1-4443-0877-7<br>1-78268-956-7<br>1-118-55665-8 |
| Descrizione fisica      | 1 online resource (871 p.)                                                                                          |
| Collana                 | Blackwell Companions to the Ancient World                                                                           |
| Disciplina              | 938                                                                                                                 |
| Soggetti                | Civiltzació grega<br>Llibres electrònics<br>Greece Civilization To 146 B.C<br>Grècia                                |
| Lingua di pubblicazione | Inglese                                                                                                             |
| Formato                 | Materiale a stampa                                                                                                  |
| Livello bibliografico   | Monografia                                                                                                          |
| Note generali           | Description based upon print version of record.                                                                     |
| Nota di bibliografia    | Includes bibliographical references and index.                                                                      |

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| 2. | Record Nr.              | UNISALENTO991001683059707536                                                                                                                                                                                                                                                  |
|    | Autore                  | Dell'Antonio, Annamaria                                                                                                                                                                                                                                                       |
|    | Titolo                  | L'affidamento dei minori nelle separazioni giudiziali : ricerca interdisciplinare sui criteri di affido in alcuni tribunali italiani / Annamaria Dell'Antonio                                                                                                                 |
|    | Disciplina              | 346                                                                                                                                                                                                                                                                           |
|    | Lingua di pubblicazione | Italiano                                                                                                                                                                                                                                                                      |
|    | Formato                 | Materiale a stampa                                                                                                                                                                                                                                                            |
|    | Livello bibliografico   | Monografia                                                                                                                                                                                                                                                                    |
| 3. | Record Nr.              | UNINA9910783439503321                                                                                                                                                                                                                                                         |
|    | Autore                  | Thompson Paul Richard <1935->                                                                                                                                                                                                                                                 |
|    | Titolo                  | The voice of the past [[electronic resource] ] : oral history / / Paul Thompson                                                                                                                                                                                               |
|    | Pubbl/distr/stampa      | Oxford ; ; New York, : Oxford University Press, c2000                                                                                                                                                                                                                         |
|    | ISBN                    | 1-383-00340-8<br>1423767640<br>1-280-44465-7<br>1-4237-6764-0<br>0-19-158639-0                                                                                                                                                                                                |
|    | Edizione                | [3rd ed.]                                                                                                                                                                                                                                                                     |
|    | Descrizione fisica      | 1 online resource (383 pages)                                                                                                                                                                                                                                                 |
|    | Collana                 | Opus Books                                                                                                                                                                                                                                                                    |
|    | Disciplina              | 907/.2                                                                                                                                                                                                                                                                        |
|    | Soggetti                | Oral history<br>History - Methodology                                                                                                                                                                                                                                         |
|    | Lingua di pubblicazione | Inglese                                                                                                                                                                                                                                                                       |
|    | Formato                 | Materiale a stampa                                                                                                                                                                                                                                                            |
|    | Livello bibliografico   | Monografia                                                                                                                                                                                                                                                                    |
|    | Note generali           | Description based upon print version of record.                                                                                                                                                                                                                               |
|    | Nota di bibliografia    | Includes bibliographical references (p. [324]-354) and index.                                                                                                                                                                                                                 |
|    | Nota di contenuto       | Cover; Contents; 1 History and the Community; 2 Historians and Oral History; 3 The Achievement of Oral History; 4 Evidence; 5 Memory and the Self; 6 Projects; 7 The Interview; 8 Storing and Sifting; 9 Interpretation: The Making of History; A Life-Story Interview Guide; |

**Sommario/riassunto**

In this revised edition of Paul Thompson's successful book, he traces oral history through its own past and weighs up the recent achievements of this international movement. He challenges myths of historical scholarship and looks at the use of oral sources by the historian. The author offers advice on designing a project; discusses reliability of oral evidence; considers the context of the development of historical writing including its social function.; and looks at memory, the self and the use of drama and therapy.

**4. Record Nr.**

UNINA9910960703903321

**Titolo**

L'aube de la modernité // edited by Peter-Eckhard Knabe, Roland Mortier, Francois Moureau

**Pubbl/distr/stampa**

Amsterdam ; ; Philadelphia, : J. Benjamins, 2002

**ISBN**

9786612161612  
9781282161610  
128216161X  
9789027297020  
9027297029

**Edizione**

[1st ed.]

**Descrizione fisica**

1 online resource (562 pages)

**Collana**

Histoire comparee des litteratures de langues europeennes, , 0238-0668 = A comparative history of literatures in European languages ; ; 16

**Altri autori (Persone)**

KnabePeter-Eckhard  
MortierRoland  
MoureauFrancois

**Disciplina**

809/.894/09032

**Soggetti**

European literature - 18th century - History and criticism  
European literature - 17th century - History and criticism

**Lingua di pubblicazione**

Francese

**Formato**

Materiale a stampa

**Livello bibliografico**

Monografia

**Note generali**

Bibliographic Level Mode of Issuance: Monograph

**Nota di bibliografia**

Includes bibliographical references and index.

**Nota di contenuto**

L'AUBE DE LA MODERNITÉ 1680 -1760 -- In the series A COMPARATIVE HISTORY OF LITERATURES IN EUROPEAN LANGUAGES -- Title page -- LCC data -- Table of Contents -- 1. Introduction et perspective du livre

-- 2. The Battle of the Books ou La conquête de nouveaux espaces --  
3. Aspects politiques, économiques et sociaux -- 4. La traduction dans  
l'Europe française (1680-1760) -- 5. La Genèse de l'esthétique  
moderne -- 6. Les genres littéraires -- 6.1. Les textes narratifs -- 6.2.  
La littérature dramatique -- 6.2.1. Le combat pour le théâtre -- 6.2.2.  
Les formes théâtrales anglaises, 1660-1780 -- 6.2.3. L'aube de la  
modernité en Italie -- 6.2.4. Le théâtre espagnol à l'aube des Lumières:  
un théâtre sous influence(s)? -- 6.2.5. Nouveauté et théâtre au  
Portugal: un long chemin semé d'embûches -- 6.2.6. Le théâtre en  
Allemagne -- 6.2.7. Le théâtre aux Pays-Bas -- 6.2.8. Le théâtre dans  
les pays scandinaves -- 6.3. Les textes poétiques -- 6.4. Textes  
didactiques et fonctionnels -- 6.4.1. Textes à caractère privé -- 6.4.2.  
Le traité, l'essai, le compte rendu scientifique -- 6.4.3. Histoire et  
prose d'idées -- 6.4.4. Les moralistes européens entre 1680 et 1760 --  
6.4.5. La fable -- 6.4.6. La satire -- Bibliographie -- Index.

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### Sommario/riassunto

The purpose of this collective work is to throw new light on a period which is defined, neither in historical, nor in ideological terms, but along specific literary criteria. Across the XVIIth and the XVIIIth century, a new perspective appears on the status of literature and its relation to the author. Literature overflows the traditional limits of the so called "belles lettres" and the classical rules inherited from the tradition. Starting with The battle of the books, or with the new psychology of Marivaux's comedies and journals, the way is paved for a new form of writing that will eventually promote a new kind of drama, rooted in real life, as well as a considerable extension of the realm of satiric inspiration. The famous "Querelle des Anciens et des Modernes" is a token of this profound change. While the prestige of the author is raised (as in Pope's case), the domain of literature is extended to the field of social and economic life, giving models and advice even on trivial and utilitarian matters. These trends are studied in a broad European perspective by a team of scholars coming from various horizons and cultures.

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