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| Autore | Giovannini, Giovanni |
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Autore	Irizar Pablo
Titolo	The Metamorphosis of Love : Body, Word and Free Will in <i>On the Song of Songs</i> by Bernard of Clairvaux / Pablo Irizar
Pubbl/distr/stampa	Paderborn, : Brill Fink, 2023
ISBN	9783846767504 9783770567508
Edizione	[1st ed.]
Descrizione fisica	1 online resource (300 pages)
Disciplina	248.4
Soggetti	problem of love monastic theology phenomenology philosophy of religion free will
Lingua di pubblicazione	Inglese
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Nota di contenuto	Intro -- Contents -- Acknowledgements -- Note on Texts and Translations -- Introduction -- Part I. Body -- Chapter 1. Experience -- 1.1 The Beginning of Desire -- 1.2 The Exercise of the Senses -- 1.3 Experience in the Beginning -- Chapter 2. Desire -- 2.1 The Desire of the Body -- 2.2 The Production of a Body -- 2.3 Desiring-Production as Body -- Chapter 3. Bodies -- 3.1 The Beginning of Production -- 3.2 Action and Bodies -- 3.3 Body as Action -- Part II. Word -- Chapter 4. Extension -- 4.1 Words of Desire -- 4.2 Extension of Desire -- 4.3 The Effusion of the Word -- Chapter 5. Attraction -- 5.1 Word as Force -- 5.2 The Weight of the Body -- 5.3 The Body as Force -- Chapter 6. Order -- 6.1 Law and Order -- 6.2 Love and Order -- 6.3 The Order of Desire -- Part III. Free Will -- Chapter 7. Limits -- 7.1 The Weight of the Word -- 7.2 Free Will and the Body -- 7.3 Free Will as Aperity -- Chapter 8. Resistance -- 8.1 The Necessity of the Free Will -- 8.2 Possibility and Free Will -- 8.3 Free Will as Desiring-Production -- Chapter 9. Aperity -- 9.1 Free Will as Power -- 9.2 The Power of Love -- 9.3 Love of Love as Free Will -- Conclusion: Précis for a Triune Ontological Reduction -- Bibliography -- Index of Terms.

What is love, what kinds of love are there, how do these relate, and how does the Christian tradition articulate the problem of love in view of the triangulation of self, neighbour and God? In short, what is the relationship between human love (eros) and divine love (agape)? This is the problem of love at the heart of the Christian tradition in which God is love (1 Jn 4.8). A historical overview shows that four models have addressed the problem of love in tradition: univocity, equivocity, analogy and metamorphosis. In the first, eros and agape collapse into one reality. According to the second, eros and agape are mutually exclusive realities. In the third model, eros and agape relate in terms of similarities and only to a limited degree. The model of metamorphosis orients desire towards an integrative and higher transformation of eros and agape. This book develops the model of metamorphosis based on a philosophical reading of "On the Song of Songs" by Bernard of Clairvaux (1090–1153).
