

1.	Record Nr.	UNISALENTO991001671679707536
	Autore	Radmilli, Antonio Mario
	Titolo	I primi agricoltori in Abruzzo: il Neolitico / Antonio Mario Radmilli
	Pubbl/distr/stampa	Pescara : Editr. Italica, c1997
	Descrizione fisica	348 p. : ill. ; 24 cm
	Soggetti	Età neolitica - Agricoltura - Abruzzo
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	In testa alla cop.: Museo delle genti d'Abruzzo
	Nota di bibliografia	Contiene bibliografia: pp.: 339-346
2.	Record Nr.	UNINA9911008476003321
	Autore	Ganeva Mila
	Titolo	Women in Weimar fashion : discourses and displays in German culture, 1918-1933 // Mila Ganeva
	Pubbl/distr/stampa	Rochester, N.Y., : Camden House, 2008
	ISBN	1-78204-448-5 1-282-94681-1 9786612946813 1-57113-809-9
	Descrizione fisica	1 online resource (xi, 240 pages) : digital, PDF file(s)
	Collana	Screen cultures
	Disciplina	830.9/355
	Soggetti	Fashion in literature Fashion in motion pictures Fashion - Germany - History - 20th century German literature - Women authors - History and criticism German literature - 20th century - History and criticism Motion pictures, German - History Popular culture - Germany - History - 20th century
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 31 Oct 2017).
Nota di bibliografia	Includes bibliographical references (p. [205]-226) and index.
Nota di contenuto	Introduction : on fashion, women, and modernity -- The fashion journalist : flaneur or new woman? -- Fashion journalism at Ullstein House -- In the waiting room of literature : Hellen Grund and the practice of fashion and travel writing -- Weimar film as fashion show -- The mannequins -- Fashion and fiction : women's modernity in Irmgard Keun's novel Gilgi.
Sommario/riassunto	<p>In the Weimar Republic, fashion was not only manipulated by the various mass media - film, magazines, advertising, photography, and popular literature - but also emerged as a powerful medium for women's self-expression. Female writers and journalists, including Helen Grund, Irmgard Keun, Vicki Baum, Elsa Maria Bug, and numerous others engaged in a challenging, self-reflective commentary on current styles. By regularly publishing on these topics in the illustrated press and popular literature, they transformed traditional genres and carved out significant public space for themselves. This book re-evaluates paradigmatic concepts of German modernism such as the 'flaneur,' the 'Feuilleton,' and 'Neue Sachlichkeit' in the light of primary material unearthed in archival research: fashion vignettes, essays, short stories, travelogues, novels, films, documentaries, newsreels, and photographs. Unlike other studies of Weimar culture that have ignored the crucial role of fashion, the book proposes a new genealogy of women's modernity by focusing on the discourse and practice of Weimar fashion, in which the women were transformed from objects of male voyeurism into subjects with complex, ambivalent, and constantly shifting experiences of metropolitan modernity. Mila Kaneva is Associate Professor of German at Miami University, Oxford, Ohio.</p>