

1. Record Nr.	UNISALENT0991001671679707536
Autore	Radmilli, Antonio Mario
Titolo	I primi agricoltori in Abruzzo: il Neolitico / Antonio Mario Radmilli
Pubbl/distr/stampa	Pescara : Editr. Italica, c1997
Descrizione fisica	348 p. : ill. ; 24 cm
Soggetti	Età neolitica - Agricoltura - Abruzzo
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In testa alla cop.: Museo delle genti d'Abruzzo
Nota di bibliografia	Contiene bibliografia: pp.: 339-346
2. Record Nr.	UNINA9911008476003321
Autore	Ganeva Mila
Titolo	Women in Weimar fashion : discourses and displays in German culture, 1918-1933 / / Mila Ganeva
Pubbl/distr/stampa	Rochester, N.Y., : Camden House, 2008
ISBN	1-78204-448-5 1-282-94681-1 9786612946813 1-57113-809-9
Descrizione fisica	1 online resource (xi, 240 pages) : digital, PDF file(s)
Collana	Screen cultures
Disciplina	830.9/355
Soggetti	Fashion in literature Fashion in motion pictures Fashion - Germany - History - 20th century German literature - Women authors - History and criticism German literature - 20th century - History and criticism Motion pictures, German - History Popular culture - Germany - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa

Livello bibliografico**Note generali****Nota di bibliografia****Nota di contenuto****Sommario/riassunto****Monografia**

Title from publisher's bibliographic system (viewed on 31 Oct 2017).

Includes bibliographical references (p. [205]-226) and index.

Introduction : on fashion, women, and modernity -- The fashion journalist : flaneur or new woman? -- Fashion journalism at Ullstein House -- In the waiting room of literature : Hellen Grund and the practice of fashion and travel writing -- Weimar film as fashion show -- The mannequins -- Fashion and fiction : women's modernity in Irmgard Keun's novel *Gilgi*.

In the Weimar Republic, fashion was not only manipulated by the various mass media - film, magazines, advertising, photography, and popular literature - but also emerged as a powerful medium for women's self-expression. Female writers and journalists, including Helen Grund, Irmgard Keun, Vicki Baum, Elsa Maria Bug, and numerous others engaged in a challenging, self-reflective commentary on current styles. By regularly publishing on these topics in the illustrated press and popular literature, they transformed traditional genres and carved out significant public space for themselves. This book re-evaluates paradigmatic concepts of German modernism such as the 'flaneur,' the 'Feuilleton,' and 'Neue Sachlichkeit' in the light of primary material unearthed in archival research: fashion vignettes, essays, short stories, travelogues, novels, films, documentaries, newsreels, and photographs. Unlike other studies of Weimar culture that have ignored the crucial role of fashion, the book proposes a new genealogy of women's modernity by focusing on the discourse and practice of Weimar fashion, in which the women were transformed from objects of male voyeurism into subjects with complex, ambivalent, and constantly shifting experiences of metropolitan modernity. Mila Ganeva is Associate Professor of German at Miami University, Oxford, Ohio.