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Nota di contenuto

Preliminary Material / Kathryn Lomas -- INTRODUCTION / Kathryn Lomas -- EUBOEANS AND OTHERS ALONG THE TYRRHENIAN SEABOARD IN THE 8TH CENTURY B.C. / David Ridgway -- HOW 'GREEK' WERE THE EARLY WESTERN GREEKS? / Jonathan Hall -- SICULO-GEOMETRIC AND THE SIKELS: CERAMICS AND IDENTITY IN EASTERN SICILY / Carla Antonaccio -- THE IDENTITY OF EARLY GREEK POTTERY IN IT ALY AND SPAIN: AN ARCHAEOMETRIC PERSPECTIVE / Richard Jones and Jaume Buxeda i Garrig6s -- PHOKÄISCHE THALASSOKRATIE ODER PHANTOM-PHOKÄER? DIE FRÜHGRIECHISCHEN KERAMIKFUNDE IM SÜDEN DER IBERISCHEN HALBINSEL AUS DER ÄGÄISCHEN PERSPEKTIVE / Michael Kerschner -- COPIES OF POTTERY: BY AND FOR WHOM? / John Boardman -- A SHORT HISTORY OF PYGMIES IN GREECE AND ITALY / Maurizio Harari -- PURLOINED LETTERS: THE ARISTONOTHOS INSCRIPTION AND KRATER / Vedia Izzet -- UN DONO PER GLI DEI: KANTHAROI E GIGANTOMACHIE. A PROPOSITO DI UN KANTHAROS A FIGURE NERE DA GRAVISCA / Mario Torelli -- NEBEN- UND MITEINANDER IN ARCHAISCHER ZEIT: DIE BEZIEHUNGEN VON ITALIKERN UND ETRUSKERN ZUM GRIECHISCHEN POSEIDONIA / Mario Rausch -- GO WEST, GO NATIVE / John Barron -- SOME GREEK INSCRIPTIONS ON NATIVE VASES FROM SOUTH EAST ITALY / Alastair Small -- HECATAEUS' KNOWLEDGE OF THE WESTERN MEDITERRANEAN / Thomas Braun -- THE GREEKS ON THE VENETIAN LAGOON / Lorenzo Braccesi -- THE GREEK IDENTITY AT METAPONTO / Joseph C. Carter -- EUESPERIDES: CYRENAICA AND ITS CONT ACTS WITH THE GREEK WORLD / David W.J. Gill -- THE GREEK MAN IN THE IBERIAN STREET: NON-COLONIAL GREEK IDENTITY IN SPAIN AND SOUTHERN FRANCE / Javier de Hoz -- GREEK IDENTITY IN THE PHOCAEAN COLONIES / Adolfo J. Domínguez -- ‘K v v vvo’: NOTES ON TYRANNIES IN SICILY BETWEEN THE DEATH OF AGATHOCLES AND THE COMING OF PYRRHUS (289-279 B.C.) / Efrem Zambon -- HELLENISM, ROMANIZATION AND CULTURAL IDENTITY IN MASSALIA / Kathryn Lomas -- INDEX / Kathryn Lomas.

Sommario/riassunto

The Greek colonies of the Western Mediterranean were central to the evolution of many aspects of Greek culture and in many cases developed an identity which was significantly different from that of mainland Greece and the Aegean. This volume seeks to explore aspects of the cultural identity of these colonies and how it evolved. It covers the colonial foundations in Italy, Sicily, Southern France, Spain and North Africa, and ranges from the 8th century BC to the early Roman empire. Topics covered include the ethnic identity of the earliest colonial foundations, the evolution of Greek states in the West, the Greeks' perceptions of their own identity and ways of representing it, and the role of the indigenous populations in the evolution of Western Greek culture.