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| 1. Record Nr. | UNINA9910457598403321 |
| Autore | Schumm Sandra J. <1947-> |
| Titolo | Mother and myth in Spanish novels [[electronic resource]] : rewriting the maternal archetype / / Sandra J. Schumm |
| Pubbl/distr/stampa | Lanham, Md., : Bucknell University Press/Rowman & Littlefield, c2011 |
| ISBN | 1-283-30267-5 9786613302670 1-61148-359-X |
| Descrizione fisica | 1 online resource (362 p.) |
| Disciplina | 863/.640935252 |
| Soggetti | Spanish fiction - Women authors - History and criticism Motherhood in literature Mothers and daughters in literature Archetype (Psychology) in literature Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Introduction: recovering the matriarchal goddess of wisdom -- Reparation to the ghostly mother: Carme Riera's La mitad del alma -- Revaluing the mother: Lucia Etxebarria's Un milagro en equilibrio -- Forgiving medusa: Rosa Montero's El corazon del tartaro -- Ghosts and lovers: writing as antidote in Maria De La Pau Janer's Las mujeres que hay en mi -- Activating intuitive communication: Cristina Cerezales' De oca a oca -- Reaching beyond mothers and daughters: Soledad Puertolas' Historia de un abrigo -- Conclusion: societal transformations. |
| Sommario/riassunto | Remembering the forgotten mother is a major theme in Myth & Mother in Spanish Novels and reflects the current interest in the recuperation of historic memory in Spain. The novels in this study feature mature protagonists who recall their mothers as a way to define their own identities and to nullify the fictional matricide prevalent in post-war Spanish novels; this twenty-first-century fiction highlights the haunting presence of the mother and begs comparison with myth. |

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| 2. Record Nr. | UNISALENTO991001659979707536 |
| Autore | Secchi, Luigi Lorenzo |
| Titolo | 1778-1978, il Teatro alla Scala : architettura, tradizione, società / Luigi Lorenzo Secchi |
| Pubbl/distr/stampa | [Milano] : Electa, [1977] |
| Descrizione fisica | 273 p. : ill. ; 28 cm |
| Disciplina | 725.822094521 |
| Soggetti | Teatro alla Scala |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Bibliografia: p. 262-264. |