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Autore	Langford Barry
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Renaissance 1966-81; Introduction to Part II; The Biggest, the Best: 1965; Chapter 4 The Changing of the Guard; Chapter 5 New Wave Hollywood; The Biggest, The Best: 1975; Chapter 6 Who Lost the Picture Show?; PART III New Hollywood 1982-2006; Introduction to Part III Chapter 7 Corporate HollywoodThe Biggest, the Best: 1985; Chapter 8 Culture Wars; The Biggest, the Best: 1995; Chapter 9 Post- Classical Style?; The Biggest, the Best: 2005; Conclusion: 'Hollywood' Now; Appendix; Further Reading; Index

Sommario/riassunto

At the end of World War II, Hollywood basked in unprecedented prosperity. Since then, numerous challenges and crises have changed the American film industry. Nevertheless, at the start of a new century, Hollywood's worldwide dominance remains intact& mdash;indeed, in today's global economy, the products of the American entertainment industry (of which movies are now only one part) are more ubiquitous than ever. How does today's Hollywood& mdash;embedded within transnational media conglomerates like NewsCorp., Sony, and Viacom& mdash;differ from the legendary studios of its Golden Age? What are

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Autore

Arce, José

Titolo

Las Malvinas : (las pequeñas islas que nos fueron arrebatadas) / José Arce

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