

1. Record Nr.	UNISALENTO991001654239707536
Autore	Fossaluzza, Giorgio
Titolo	La pieve di San Pietro di Feletto e i suoi affreschi : guida breve / Giorgio Fossaluzza
Pubbl/distr/stampa	[Venezia] : Regione del Veneto [San Pietro di Feletto] : Comune di San Pietro di Feletto Vicenza : Terra ferma, c2008
ISBN	9788863220988 8863220980
Descrizione fisica	95 p. : in gran parte ill. ; 24 cm.
Disciplina	759.5
Soggetti	Pieve di San Pietro <Feletto> Affreschi Guide
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Bibliografia: p. 94-95

2. Record Nr.	UNINA9910784748803321
Autore	Maria de San Jose <1548-1603.>
Titolo	Book for the hour of recreation [[electronic resource] /] / Maria de San Jose Salazar ; introduction and notes by Alison Weber ; translation by Amanda Powell
Pubbl/distr/stampa	Chicago, : University of Chicago Press, 2002
ISBN	1-281-12604-7 9786611126049 0-226-73462-5
Descrizione fisica	1 online resource (205 p.)
Collana	Other voice in early modern Europe
Altri autori (Persone)	WeberAlison <1947-> PowellAmanda
Disciplina	282/.092 B
Soggetti	Christian saints - Spain - Avila
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 165-168) and index.
Nota di contenuto	Front matter -- Content -- Introduction to the Series -- Chronology of the Life of María de San José Salazar -- Introduction of the Life of María de San José Salazar -- A Note on the Translation -- Book for the Hour of Recreation -- Suggestions for Further Reading -- Index
Sommario/riassunto	<p>María de San José Salazar (1548-1603) took the veil as a Discalced ("barefoot") Carmelite nun in 1571, becoming one of Teresa of Avila's most important collaborators in religious reform and serving as prioress of the Seville and Lisbon convents. Within the parameters of the strict Catholic Reformation in Spain, María fiercely defended women's rights to define their own spiritual experience and to teach, inspire, and lead other women in reforming their church. María wrote this book as a defense of the Discalced practice of setting aside two hours each day for conversation, music, and staging of religious plays. Casting the book in the form of a dialogue, María demonstrates through fictional conversations among a group of nuns during their hours of recreation how women could serve as very effective spiritual teachers for each other. The book includes one of the first biographical portraits of Teresa and Maria's personal account of the troubled</p>

founding of the Discalced convent at Seville, as well as her tribulations as an Inquisitional suspect. Rich in allusions to women's affective relationships in the early modern convent, *Book for the Hour of Recreation* also serves as an example of how a woman might write when relatively free of clerical censorship and expectations. A detailed introduction and notes by Alison Weber provide historical and biographical context for Amanda Powell's fluid translation.
