

1.	Record Nr.	UNISALENTO991001649829707536
	Autore	Forester, Cecil S.
	Titolo	La regina d'Africa / Cecil S. Forester ; traduzione di Beata Della Frattina
	Pubbl/distr/stampa	Milano : Mondadori, c1950
	Descrizione fisica	232 p. ; 20 cm.
	Collana	Oscar. Settimanali ; 42
	Altri autori (Persone)	Della Frattina, Beata (trad.)
	Soggetti	AZ
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910765862303321
	Titolo	Personal Agency and Swedish Age of Greatness 1560-1720
	Pubbl/distr/stampa	Helsinki, : Finnish Literature Society / SKS, 2017
	ISBN	952-222-954-7
	Descrizione fisica	1 online resource (306)
	Collana	Studia Fennica Historica ;vVolume 23
	Disciplina	303.483
	Soggetti	Sweden Early modern history: c 1450/1500 to c 1700 Society & culture: general Constitution: government & the state
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Sommario/riassunto	"Internationally, the case of early modern Sweden is noteworthy because the state building process transformed a locally dispersed and

sparsely populated area into a strongly centralized absolute monarchy and European empire at the beginning of the 17th century. This anthology provides fresh insights into the state-building process in Sweden. During this transitional period, many far-reaching administrative reforms were carried out, and the Swedish state developed into a prime example of the early modern 'powerstate'. The contributors approach Sweden's rise to greatness from the point of view of personal agency. In early modern studies, agency has long remained in the shadow of the study of structures and institutions. This novel approach enables us to expose the difficulties, setbacks and false steps that the administration had to deal with. State building was a more diversified and personalized process than has previously been assumed. Numerous individuals were also crucially important actors in the process, and that development itself was not straightforward progression at the macro-level but was intertwined with lower-level actors.

Each chapter in this volume employs partially different methods depending on the source material and subject. This means that both qualitative and quantitative material is combined, different ways of making sense of it (i.e. research traditions) are brought together and a multi-method design is used in analyzing source material. One of the central methods is the systematic use of previous biographical research. We want to give the individuals and their actions under discussion a background that reflects the contemporary structures of individual life cycles. With the existing biographical research, it is possible to create a comprehensive set of data that provides the general outlines of individual lives or the career tracks of various estates or social groups, and even to construct collective biographies of certain groups."

3. Record Nr.	UNINA9910144946603321
Titolo	Esse
Pubbl/distr/stampa	[Montréal], : Presses de l'Université du Québec à Montréal, [1984]-
ISSN	1929-3577
Descrizione fisica	1 online resource
Classificazione	cci1icc
Disciplina	709.714/281
Soggetti	Art, Canadian - Québec (Province) - Montréal - 20th century Art québécois - Québec (Province) - Montréal - 20e siècle Art, Canadian Art contemporain Périodiques. Compact discs. Optical disks. CD-ROMs. Periodicals. Publications en série Quebec Montreal
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Titre pris sur la couverture Le 'e' et le premier 's' dans le titre du no 1 figurent sur la couverture et le verso inversés. Publié par : ESSE, automne/hiver 1988?- Les livr. de 198-- comportent le sous-titre : arts + opinions.