

1. Record Nr.	UNISALENTO991001608179707536
Autore	Petrus : de Ebulo
Titolo	Liber ad honorem Augusti / Pietro da Eboli ; introduzione, traduzione e commento a cura di Francesco De Rosa
Pubbl/distr/stampa	Cassino : Ciolfi, stampa 2000
ISBN	8886810024
Descrizione fisica	253 p. : ill. ; 17 cm
Collana	Collana di studi storici medioevali ; 7
Altri autori (Persone)	De Rosa, Francesco
Disciplina	875.03
Soggetti	Enrico <imperatore ; 6> Tancredi <re di Sicilia>
Lingua di pubblicazione	Non definito
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Testo orig. a fronte

2. Record Nr.	UNINA9910781811903321
Titolo	Conrad in the public eye [[electronic resource]] : biography, criticism, publicity // edited by John G. Peters
Pubbl/distr/stampa	Amsterdam [Netherlands] ; ; New York, : Rodopi, 2008
ISBN	94-012-0582-5 1-4356-4751-3
Descrizione fisica	1 online resource (287 pages)
Collana	Conrad studies ; ; 2
Altri autori (Persone)	PetersJohn G (John Gerard)
Disciplina	823.912
Soggetti	Authors, English
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- New York Greets Joseph Conrad on His First Visit to America The Book Leaf, 4 May 1923 / Burton Rascoe -- Conrad and the Reporters Garden City, New York: Doubleday, Page and Company, 1923 / Christopher Morley -- A Talk on Joseph Conrad and His Work [Colombo, Ceylon]: The English Association, Ceylon Branch, 1927 / Sir Hugh Clifford -- From Episodes in the Life of a Publisher's Wife Privately Printed, 1937 / Florence Doubleday -- Meetings with Conrad Los Angeles: The Press of the Pegacycle Lady, 1977 / Édouard Roditi -- Joseph Conrad at Stanford-le-Hope Stanford-le-Hope, Essex: The Bream Press, 1978 / James Whitaker -- In Memoriam Joseph Conrad, Obiit August 3, 1924: The Honour of Labour Pittsburgh: American Institute of Graphic Arts, 1924 / Porter Garnett -- A Tribute to a Great Seafarer Seamen's Church Institute of New York [1925] -- Joseph Conrad: An Appreciation London: E. Lahr [1930] / Liam O' Flaherty -- From Essays on Joseph Conrad and Oscar Wilde -- Joseph Conrad: His Outlook on Life / John Herman Randall -- "Introduction" to Twenty Letters to Joseph Conrad / G. Jean-Aubry -- The History of The Nigger of the "Narcissus": Human, Literary, Bibliographical / Richard Curle -- Conrad's Method: Some Formal Aspects / V. Walpole -- Joseph Conrad / James Huneker , E. F. Saxton and Richard Curle -- Joseph Conrad -- A Prospectus: A Biographical Sketch and A List of His Books Published by J. M. Dent and Sons Limited -- Joseph Conrad: A Prospectus of the Uniform Edition of Joseph Conrad's Works -- Joseph

Conrad: A Brief Chronicle -- Joseph Conrad: The Greatest Living Artist in English Prose -- Joseph Conrad: A Sketch with a Bibliography -- A Man Who Sailed the Seven Seas and Wrote His Tales to the Boom of the Distant Surf -- The New Kent Edition of Joseph Conrad -- Index.

Sommario/riassunto

This is a collection of difficult-to-find and typically early commentary on Conrad's life and works. The selections contained shed light on Conrad's life and works, as well as the way in which his works were promoted to the public. Selections include those by the American novelist Christopher Morley and the Irish novelist Liam O'Flaherty. Also included is a previously unpublished essay by Conrad's friend Richard Curle. Of particular interest are the promotional materials, which are collected together for the first time and reveal how Conrad was perceived by the general reading public and how he was marketed by his publishers.
