

1. Record Nr.	UNISALENT0991001607059707536
Autore	Livio, Mario
Titolo	L'equazione impossibile : come un genio della matematica ha scoperto il linguaggio della simmetria / Mario Livio
Pubbl/distr/stampa	Milano : Rizzoli, 2005
ISBN	8817004006
Descrizione fisica	414 p. : ill. ; 19 cm
Classificazione	LC QA371 AMS 01A60
Disciplina	512.3
Soggetti	Simmetria Symmetry Galois, Evariste Galois, Evariste
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Ex libris Mario Lombardo
Nota di bibliografia	Bibliografia: p. [175]-406

2. Record Nr.	UNINA9910797792003321
Autore	Mocombe Paul C.
Titolo	Jesus and the streets : the loci of causality for the intra-racial gender academic achievement gap in black urban America and the United Kingdom / / Paul C. Mocombe, Carol Tomlin, and Victoria Showunmi
Pubbl/distr/stampa	Lanham, Maryland : , : University Press of America, Inc., , 2016 ©2016
ISBN	0-7618-6620-5
Descrizione fisica	1 online resource (118 p.)
Disciplina	371.20973
Soggetti	Academic achievement - United States Academic achievement - Great Britain Educational equalization Great Britain United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Background and theorizing about the Black intra-racial gender academic achievement gap in the United States and United Kingdom -- Theory and method -- Subject constitution and interpellation within Mocombe's structural Marxism -- Black subject constitution and interpellation in the US and UK within Mocombe's structural Marxism -- Jesus and the streets.
Sommario/riassunto	Against John Ogbu's oppositional culture theory and Claude Steele's disidentification hypothesis, this book offers a more appropriate structural Marxian hermeneutical framework for contextualizing, conceptualizing, and evaluating the locus of causality for the black male/female intra-racial gender academic achievement gap in the United States of America and the United Kingdom.

3. Record Nr.	UNINA9910162917403321
Autore	Mitchell Lee Clark <1947->
Titolo	Mere reading : the poetics of wonder in modern American novels // Lee Clark Mitchell
Pubbl/distr/stampa	New York : , : Bloomsbury Academic, , 2017
ISBN	9781501329678 1501329677 9781501329685 1501329685 9781501329661 1501329669
Descrizione fisica	1 online resource (281 pages)
Classificazione	LIT007000LIT006000LIT004020
Disciplina	813/.509
Soggetti	American fiction - 20th century - History and criticism American fiction - 21st century - History and criticism Books and reading Criticism Wonder in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: -- Introduction: Slowing Down -- 1. Possession in The Professor's House (1925) -- 2. Oscillation in Lolita (1955) -- 3. Hospitality in Housekeeping (1980) -- 4. Violence in Blood Meridian (1985) -- 5. Language in The Road (2006) -- 6. Belatedness in The Brief Wondrous Life of Oscar Wao (2007) -- Epilogue: Resisting Rules -- Bibliography -- Index.
Sommario/riassunto	"Mere Reading argues for a return to the foundations of literary study established nearly a century ago. Following a recent period dominated by symptomatic analyses of fictional texts (new historicist, Marxist, feminist, identity-political), Lee Clark Mitchell joins a burgeoning neo-formalist movement in challenging readers to embrace a rationale for literary criticism that has too long been ignored-a neglect that corresponds, perhaps not coincidentally, to a flight from literature

courses themselves. In close readings of six American novels spread over the past century-Willa Cather's *The Professor's House*, Vladimir Nabokov's *Lolita*, Marilynne Robinson's *Housekeeping*, Cormac McCarthy's *Blood Meridian* and *The Road*, and Junot Diaz's *The Brief Wondrous Life of Oscar Wao*-Mitchell traces a shifting strain of late modernist innovation that celebrates a species of magic and wonder, of aesthetic "bliss" (as Barthes and Nabokov both coincidentally described the experience) that dumbfounds the reader and compels a reassessment of interpretive assumptions. The novels included here aspire to being read slowly, so that sounds, rhythms, repetitions, rhymes, and other verbal features take on a heightened poetic status-in critic Barbara Johnson's words, "the rigorous perversity and seductiveness of literary language."--thwarting pressures of plot that otherwise push us ineluctably forward. In each chapter, the return to "mere reading" becomes paradoxically a gesture that honors the intractability of fictional texts, their sheer irresolution, indeed the way in which their "literary" status rests on the play of irreconcilables that emerges from the verbal tensions we find ourselves first astonished by, then delighting in."--Bloomsbury Publishing.

"Argues through close readings of twentieth-century American novels for a return to the foundations of literary study"--Bloomsbury Publishing.
