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Autore	Henke Christoph
Titolo	Common sense in early 18th-century British literature and culture : ethics, aesthetics, and politics, 1680-1750 / / Christoph Henke
Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter, , 2014 ©2014
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Collana	Buchreihe der Anglia = Anglia Book Series, , 0340-5435 ; ; Volume 46
Disciplina	820.9/355
Soggetti	Literature and society - Great Britain - History - 18th century Common sense in literature English literature - 18th century - History and criticism Common sense - Social aspects - Great Britain Electronic books. Great Britain Intellectual life 18th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Front matter -- Preface -- Contents -- List of Illustrations -- 1. The Discourse of Common Sense -- 2. The Ethics of Common Sense -- 3. The Transgressions of Common Sense -- 4. The Politics of Common Sense -- 5. The Other of Common Sense -- 6. The Afterlife of Common Sense -- Bibliography -- Author and Title Index -- Subject Index
Sommario/riassunto	While the popular talk of English common sense in the eighteenth century might seem a by-product of familiar Enlightenment discourses of rationalism and empiricism, this book argues that terms such as 'common sense' or 'good sense' are not simply synonyms of applied reason. On the contrary, the discourse of common sense is shaped by a defensive impulse against the totalizing intellectual regimes of the Enlightenment and the cultural climate of change they promote, in order to contain the unbounded discursive proliferation of modern learning. Hence, common sense discourse has a vital regulatory function in cultural negotiations of political and intellectual change in eighteenth-century Britain against the backdrop of patriotic national self-concepts. This study discusses early eighteenth-century common

sense in four broad complexes, as to its discursive functions that are ethical (which at that time implies aesthetic as well), transgressive (as a corrective), political (in patriotic constructs of the nation), and repressive (of otherness). The selection of texts in this study strikes a balance between dominant literary culture - Swift, Pope, Defoe, Fielding, Johnson - and the periphery, such as pamphlets and magazine essays, satiric poems and patriotic songs.

2. Record Nr.	UNINA9910391358603321
Titolo	Aquacultura Indonesiana
Pubbl/distr/stampa	[Semarang, Indonesia] : , : Indonesian Aquaculture Society, , [2014]-
ISSN	2477-6939
Descrizione fisica	1 online resource (volumes)
Soggetti	Aquaculture Aquaculture - Indonesia Periodicals. Indonesia
Lingua di pubblicazione	Inglese
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3. Record Nr.	UNISALENTO991001600889707536
Autore	Witkiewicz, Stanislaw Ignacy
Titolo	Teatro : saggio introduttivo e trazioni di Giovanni Pampiglione / Stanislaw Ignacy Witkiewicz
Pubbl/distr/stampa	Roma : Bulzoni, c1980
Descrizione fisica	230 p. ; 21 cm
Altri autori (Persone)	Pampiglione, Giovanni
Soggetti	Teatro - Studi
Lingua di pubblicazione	Italiano
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