

1. Record Nr.	UNINA9910136938503321
Titolo	A companion to the war film / / edited by Douglas A. Cunningham and John C. Nelson
Pubbl/distr/stampa	Malden, MA : , : John Wiley & Sons, Incorporated, , 2016
ISBN	1-119-29294-8 1-118-33762-X 1-118-33761-1
Descrizione fisica	1 online resource (556 p.)
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Disciplina	791.43/658
Soggetti	War films - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: Notes on Contributors Introduction 01 "Hearing" the Music in War Films Robert Eberwein 02 Antilochus's Burden: The Crisis-Catharsis Rhetoric of Bereavement Messages David Ryan 03 War Films in an Age of War and Cinema John Garofolo 04 Exploring War Horror's Narrative Punch in Spielberg's Munich and Saving Private Ryan Sandra Singer 05 The Service Tragicomedy: From Woody Allen to Full Metal Jacket Matthew Sorrento 06 The Wartime American Woman on Film: Home Front Soldier Jeanine Basinger 07 "Conspiracy of Silence": The Containment of Military Women in World War II Newsreels and Short Films Anna Froula 08 Filming a Nuclear State: The USAF's Lookout Mountain Laboratory Kevin Hamilton and Ned O'Gorman 09 The Gendered Remembrance of Japanese-American Internment: Come See the Paradise and Snow Falling on Cedars Yuki Obayashi 10 "The Angels of Bataan and Corregidor": Representing Nurses in the Pacific Theater Debra White-Stanley 11 In the Exigency of a National Cause: Bollywood's Responses to the Kargil War Kaustav Bakshi and Ramit Samaddar 12 Transnational Algerian War Cinema Revisited: Comic Relief in Merzak Allouache's Bab el-oued City and Bab el-Oued Christa Jones 13 Fifty Years Hence: The Forgotten War Remembered in South Korean and American Cinema John Nelson 14 Dresden (2006): Marketing the Bombing of Dresden in Germany, Great

Britain, and the United States Linda R. Robertson 15 How to Recognize a War Movie: The Contemporary Science-Fiction Blockbuster as Military Recruitment Film Tanine Allison 16 Making Citizens out of Soldiers: Rearming the Individual in Paul May's 08/15 Mark Gagnon 17 Those at Home Also Serve: Women's Television and Embedded Military Realism in Army Wives (Lifetime, 2006-2014) Mary Elizabeth Haralovich 18 Generation Kill: The Invasion of Iraq As Seen on HBO Deborah L. Jaramillo 19 "TiK ToK on the Clock, but the Party Don't Stop, No": The Parodic Military Dance Video on YouTube Leah Shafer 20 Kuwaiting for Godot: The Absurd Theatre of War in Jarhead Cason Murphy 21 The Meaning of the Soldier: In the Year of the Pig and Hearts and Minds Laura Browder 22 Why We (Shouldn't) Fight: The Double-Optic of the War Documentary Kris Fallon 23 A War for Everyone: Strategic Ambiguity in the Homefront War Drama Dan Hassoun 24 Is There Such a Thing as an Antiwar Film? Agnieszka Soltysik 25 Through a Soldier's Eyes: Stereoscopic Gazing in Operation Homecoming: Writing the Wartime Experience Kelly Wilz Index.

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#### Sommario/riassunto

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"A Companion to the War Film contains 27 original essays that examine all aspects of the genre, from the traditional war film, to the new global nature of conflicts, to the diverse formats war stories assume in today's digital culture"--

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2. Record Nr.	UNISALENT0991001591399707536
Autore	Strieder, Peter
Titolo	Durer / Peter Strieder
Pubbl/distr/stampa	Milano : Rizzoli, 1980
Descrizione fisica	96 p. : ill ; 19 cm.
Collana	I maestri
Altri autori (Persone)	Durer, Albrecht
Disciplina	759.3
Soggetti	Durer, Albrecht
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
3. Record Nr.	UNIORUON00430325
Autore	AESCHYLUS
Titolo	Aeschyli Prometheus Vinctus = AIY IIPOMHEY EMTH ad fidem manuscriptorum emendavit notas et glossarium adjecit Carolus Jacobus Blomfield
Pubbl/distr/stampa	Cantabrigiae, : Smith, 1819
Descrizione fisica	xiv, 215 p. ; 23 cm.
Lingua di pubblicazione	Greco antico Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia

4. Record Nr.	UNISANNIOMIL0035599
Autore	Normann, Richard
Titolo	Le condizioni di sviluppo dell'impresa / Richard Normann ; introduzione di Vittorio Coda
Pubbl/distr/stampa	Milano, : Etas, 1979
Titolo uniforme	Management for growth. -
ISBN	884530194X
Descrizione fisica	251 p. ; 22 cm
Collana	Economia , . Economia aziendale
Disciplina	338.4
	338.45
Soggetti	Aziende - Organizzazione
Collocazione	POZZO LIB.ECON MON 2470
Lingua di pubblicazione	Italiano
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