

1. Record Nr.	UNISALENTO991001588899707536
Autore	Museo nazionale <Firenze>
Titolo	Calici italiani / Museo nazionale del Bargello ; [testo di Marco Collareta ; schede di Donata Levi]
Pubbl/distr/stampa	Firenze : Museo nazionale del Bargello, c1983
Descrizione fisica	33 p. : ill. ; 22 cm
Collana	Lo specchio del Bargello
Altri autori (Persone)	Collareta, Marco Levi, Donata
Disciplina	739.2282
Soggetti	Arredi sacri - Firenze - Museo nazionale - Cataloghi
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910780170803321
Autore	Moddelmog William E. <1961->
Titolo	Reconstituting authority [[electronic resource]] : American fiction in the province of the law, 1880-1920 / / William E. Moddelmog
Pubbl/distr/stampa	Iowa City, : University of Iowa Press, c2000
ISBN	1-58729-337-4
Descrizione fisica	1 online resource (289 p.)
Disciplina	813.409355 813/.409355
Soggetti	Legal stories, American - History and criticism American fiction - 19th century - History and criticism American fiction - 20th century - History and criticism Law and literature - History - 19th century Law and literature - History - 20th century Authority in literature Law in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [253]-268) and index.
Nota di contenuto	Acknowledgments; Introduction Professionalism in Law and Literature; Chapter 1 The "Official" Narratives of William Dean Howells; Chapter 2 Helen Hunt Jackson and the Romance of Indian Nationhood; Chapter 3 Narrating Citizenship in Pauline Hopkins's "'Contending Forces'"; Chapter 4 Charles Chesnutt's Fictions of Ownership; Chapter 5 Privacy and Subjectivity in Edith Wharton's "'The House of Mirth'"; Chapter 6 Theodore Dreiser's Progressive Nostalgia; Notes; Bibliography; Index
Sommario/riassunto	In Reconstituting Authority, William Moddelmog explores the ways in which American law and literature converged in the late nineteenth and early twentieth centuries. Through close readings of significant texts from the era, he reveals not only how novelists invoked specific legal principles and ideals in their fictions but also how they sought to reconceptualize the boundaries of law and literature in ways that transformed previous versions of both legal and literary authority. Moddelmog does not assume a sharp distinction between literary and legal institutions and

