

1. Record Nr.	UNISALENTO991001586959707536
Autore	Zeri, Federico
Titolo	Italian paintings in the Walters Art Gallery / by Federico Zeri ; with condition notes by Elisabeth C.G. Packard ; edited by Ursula E. McCracken
Pubbl/distr/stampa	Baltimore : Walters Art Gallery, 1976
Descrizione fisica	2 v. : ill. ; 29 cm
Altri autori (Persone)	Packard, Elisabeth C. G. McCracken, Ursula E.
Disciplina	759.5
Soggetti	Pittura italiana - Walters Art Gallery - Cataloghi
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910813144903321
Autore	Jospe Eva
Titolo	Encounters in modern Jewish thought . Volume 1 Martin Buber : the works of Eva Jospe // edited by Raphael Jospe and Dov Schwartz
Pubbl/distr/stampa	Brighton, Massachusetts : , : Academic Studies Press, , 2013 ©2013
ISBN	1-61811-266-X
Descrizione fisica	1 online resource (216 p.)
Collana	Classics in Judaica
Altri autori (Persone)	SchwartzDov
Disciplina	181.06
Soggetti	Jewish philosophy - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front matter -- CONTENTS -- PREFACE -- ACKNOWLEDGEMENTS -- Editorial Note -- KRISTALLNACHT REMEMBERED -- INTRODUCTION. EVA JOSPE AND MARTIN BUBER: AN ENCOUNTER / Meir, Ephraim -- TEACHING MODERN JEWISH THOUGHT -- ENCOUNTER: THE THOUGHT OF MARTIN BUBER -- THE CONCEPT OF ENCOUNTER IN THE PHILOSOPHY OF MARTIN BUBER -- INTRODUCTION -- Chapter 1. ENCOUNTER -- Chapter 2. THE LIFE OF DIALOGUE -- Chapter 3. ENCOUNTER: THE EMBODIMENT AND REALIZATION -- Chapter 4. ELEMENTS OF DIALOGICAL THINKING IN SOME OTHER PHILOSOPHERS. SIMILARITIES AND DIFFERENCES -- CONCLUSION -- BIBLIOGRAPHY
Sommario/riassunto	The first of a three-volume series, this book contains Eva Jospe's previously unpublished study, "The Concept of Encounter in the Philosophy of Martin Buber," together with several of her published articles on Buber and on modern Jewish thought, as well as a moving sermon she delivered in 1988, on the 50th anniversary of Kristallnacht. As Ephraim Meir notes in his introduction to the volume, her clear presentation and analysis of Buber's dialogical philosophy reflects a positive appreciation, but also pointed criticism of her one-time teacher's thought. Volume Two of this series contains her translations of Moses Mendelssohn, and Volume Three her Reason and Hope: Selections from the Jewish Writings of Hermann Cohen.

3. Record Nr.	UNINA9910812431903321
Titolo	Reading between the lines - Leo Strauss and the history of early modern philosophy // edited by Winfried Schroder
Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter, , 2015 ©2015
ISBN	3-11-042429-0 3-11-042437-1
Descrizione fisica	1 online resource (232 p.)
Collana	New Studies in the History and Historiography of Philosophy, , 2364-3161 ; ; Volume 3
Disciplina	181/.06
Soggetti	Philosophy, Modern Methodology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Table of Contents -- Introduction -- Leo Strauss and the Radical Enlightenment -- The Irrelevance of (Straussian) Hermeneutics -- The Virtues and Vices of Leo Strauss, Historian -- Leo Strauss's Olympian Interpretation: Right, Self-preservation, and Law in The Political Philosophy of Thomas Hobbes -- Art of Writing or Art of Rewriting? -- Resurrecting Leo Strauss -- Spinoza, Strauss, and the Morality of Lying for Safety and Peace -- Pierre Bayle and the Red Herring -- Subject index -- Index of Names
Sommario/riassunto	Since its publication in 1952, Leo Strauss's Persecution and the Art of Writing has stirred considerable controversy, particularly among historians concerned with early modern philosophy. On the one hand, several scholars share his view that it would be inadequate to generally take at face value the explicit message of texts which were composed in an era in which severe sanctions were imposed on those who entertained deviating views. 'Reading between the lines' therefore seems to be the appropriate hermeneutical approach. On the other hand, the risks of such an interpretative maxim are more than obvious, as it might come up to an unlimited license to ascribe heterodox doctrines to early modern philosophers whose manifest teachings were in harmony with the orthodox positions of their time. The contributions

to this volume both address these methodological issues and discuss paradigmatic cases of authors who might indeed be candidates for a Straussian 'reading between the lines': Hobbes, Spinoza, and Bayle.

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