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Autore	Baker Hugh D. R
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Nota di bibliografia	Includes bibliographical references (p. [372]-379) and index.
Nota di contenuto	Contents; Foreword - by Lady Youde; Preface; 1. Land; 2. Lovers' Rock; 3. Kowtow; 4. Puppets; 5. Scholar Stones; 6. Daai Si; 7. Customs; 8. Tree; 9. Pigs; 10. Moat; 11. Anti-Corruption; 12. Barrier; 13. Ancestral Trust; 14. Chair; 15. Local Government; 16. Geomancer; 17. Duck; 18. Gambling; 19. Protection; 20. Jesuits; 21. Feet; 22. Funeral; 23. Water; 24. Congratulations?; 25. Street Trader; 26. University; 27. Ching Ming; 28. Feast; 29. Pedicab; 30. Islam; 31. Fertility; 32. Lantern; 33. Grave; 34. Fish; 35. Magic; 36. Lion-heads; 37. Incantation; 38. Law; 39. Arch; 40. Tablets 41. Stake-net42. Marsh; 43. Beam-raising; 44. Mud; 45. Birthday; 46. Wealth God; 47. Pagoda; 48. Red; 49. Earth God; 50. Flower Boards; 51. Shrimps; 52. Music; 53. Heaven; 54. Double Yang; 55. Rain God; 56. Bamboo; 57. Smoke; 58. Offerings; 59. Landscape; 60. Mourning; 61. Wedding Party; 62. Nuns; 63. Snakes; 64. Temple; 65. Hakka; 66. Leadership; 67. Yearly Blessings; 68. Dragon; 69. Sun Yat-sen; 70. Fire Engine; 71. Taoists; 72. Zombies; 73. Market; 74. Patron Gods; 75. Typhoon; 76. Footpath; 77. Soy; 78. Schoolgirl; 79. New Year Biscuits; 80. Dan Ger; 81. Charity; 82. Isolation; 83. Birth 84. Reverence85. Journey; 86. Yin and Yang; 87. Kowloon; 88. Gates;

89. Soul; 90. Picnic; 91. House Re-warming; 92. Cemetery; 93. Water Buffalo; 94. Buddhism; 95. Tin Hau; 96. Hall; 97. Village; 98. Procession; 99. Dotting; 100. Hundred Surnames; 101. Vegetables; 102. Talisman; 103. Exhumation; 104. Suicide; 105. Wall; 106. Burial; 107. Eyes; 108. Feuds; 109. Kitchen God; 110. Catholic Church; 111. Actors; 112. Hell Bank Note; 113. Incense; 114. Concern; 115. Well God; 116. Ruins; 117. Women; 118. Rice; 119. Sojourners; 120. Wires; Endnotes; Further Reading; Index

Sommario/riassunto

A new edition in one volume of Hugh Baker's celebrated three volumes of Ancestral Images originally published in 1979, 1980 and 1981. The 120 articles and photographs explore everyday life, customs and rituals in Hong Kong's rural New Territories. Each mouthful is complete in itself, but together the articles amount to a substantial feast. They investigate religion, food, language, history, festivals, family, strange happenings and clan warfare. The book documents much that can no longer be found. But it also provides an understanding of a world which has not yet entirely disappeared, and whic

2. Record Nr.	UNISALENTO991001585609707536
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