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| 1. Record Nr. | UNISA990006147960203316 |
| Autore | MUSCA, Dora Alba |
| Titolo | Apuliae et Calabriae latinarum inscriptionum lexicon / Dora Alba Musca |
| Pubbl/distr/stampa | Bari : Dedalo Litostampa, 1966 |
| Descrizione fisica | 269 p., [1] c. di tav. ripieg.: 1 carta geogr. ; 25 cm |
| Disciplina | 471.1 |
| Soggetti | Iscrizioni latine |
| Collocazione | XVI.5. 360 |
| Lingua di pubblicazione | Latino |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | In testa al front.: Istituto di Diritto romano dell'Università di Bari, Società di Storia patria per la Puglia |
| 2. Record Nr. | UNISALENT0991001584799707536 |
| Autore | Camus, Albert |
| Titolo | L'homme révolté / Albert Camus |
| Pubbl/distr/stampa | Paris : Gallimard, c1951 |
| ISBN | 2070323021 |
| Descrizione fisica | 382 p. ; 19 cm. |
| Collana | Collection Folio ; 15 |
| Lingua di pubblicazione | Francese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

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| 3. Record Nr. | UNINA9910155502403321 |
| Autore | Delaney JP |
| Titolo | The girl before : A novel. / / JP Delaney |
| Pubbl/distr/stampa | New York, : Random House Audio, 2017 |
| ISBN | 0-7352-8656-6 |
| Edizione | [Unabridged edition.] |
| Descrizione fisica | 1 online resource (8 audio files) : digital |
| Classificazione | FIC025000FIC030000FIC031080 |
| Altri autori (Persone) | DelaneyJP FoxEmilia WilliamsFinty KnudsenLise Aagaard |
| Soggetti | Fiction Literature Suspense Thriller |
| Lingua di pubblicazione | Inglese |
| Formato | Audiolibro |
| Livello bibliografico | Monografia |
| Note generali | Unabridged. |
| Sommario/riassunto | THE GLOBAL BESTSELLER • Soon to be a BBC One and HBO Max limited four-part series, starring Gugu Mbatha-Raw (<i>The Morning Show; Misbehaviour</i>) and multiple Golden Globe, BAFTA, and Emmy-nominated actor David Oyelowo (<i>Selma; Les Misérables</i>) “A pitch-perfect novel of psychological suspense” (Lee Child) that spins one woman’s seemingly good fortune, and another woman’s mysterious fate, through a kaleidoscope of duplicity, death, and deception Please make a list of every possession you consider essential to your life. The request seems odd, even intrusive—and for the two women who answer, the consequences are devastating. EMMA Reeling from a traumatic break-in, Emma wants a new place to live. But none of the apartments she sees are affordable or feel safe. Until One Folgate Street. The house is an architectural masterpiece: a minimalist design of pale stone, plate glass, and soaring ceilings. But there are rules. The enigmatic architect who designed the house retains full control: no books, no throw pillows, no photos or clutter or personal effects of any |

kind. The space is intended to transform its occupant—and it does.

JANE After a personal tragedy, Jane needs a fresh start. When she finds One Folgate Street she is instantly drawn to the space—and to its aloof but seductive creator. Moving in, Jane soon learns about the untimely death of the home's previous tenant, a woman similar to Jane in age and appearance. As Jane tries to untangle truth from lies, she unwittingly follows the same patterns, makes the same choices, crosses paths with the same people, and experiences the same terror, as the girl before. Praise for *The Girl Before* “Dazzling, startling, and above all cunning—a pitch-perfect novel of psychological suspense.” —Lee Child “*The Girl Before* generates a fast pace. . . . [J. P.] Delaney intersperses ethics questions on stand-alone pages throughout the book. . . . The single most ingenious touch is that we’re not provided either woman’s answers.” —The New York Times “J. P. Delaney builds the suspense.” —Vanity Fair “Immediate guarantee: You will not be able to put this book down. . . . Fans of *Gone Girl* and *The Girl on the Train* will realize that there’s not only more where that came from, but it’s also more thrilling.” —American Booksellers Association
