

1. Record Nr.	UNINA9910456156003321
Autore	Nerenberg Ellen Victoria <1962->
Titolo	Prison terms : representing confinement during and after Italian fascism // Ellen V. Nerenberg
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2001 ©2001
ISBN	1-282-01430-7 9786612014307 1-4426-7875-5
Descrizione fisica	1 online resource (286 p.)
Collana	Toronto Italian Studies
Disciplina	850.9/355
Soggetti	Italian literature - 20th century - History and criticism Prisons in literature Imprisonment in literature Fascism and culture - Italy Fascism and literature - Italy Fascism in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- 1. Introduction: Prisons and Their Analogues -- 2. Barracks and Borders, Prisons and Masculinity -- 3. Penitents and Penitentiaries: Interstices, Resistance, Freedom -- 4. Love for Sale; or, That's Amore: Brothels, Prison, Revision -- 5. House Arrest -- Notes -- Bibliography -- Index
Sommario/riassunto	In this ground-breaking work, Ellen Nerenberg offers an analysis of the confinement experience in Italian narrative between 1930 and 1960, the last fifteen years of Fascism and the fifteen that followed. Nerenberg diverges from the notion that a radical break from Fascism coincided with Mussolini's fall, instead revealing a disturbing continuity of social restraints following World War II. Drawing on critical discourses of architectural design, urban planning, and cultural geography, Nerenberg offers readings of Buzzati, Piovine, de

CTspedes, Banti, Morante, Pratolini, and Gadda. Not limiting herself to prisons, she also explores military barracks, convents, brothels, and homes as carceral homologue. In a surprising investigation of the male body as defined by the architectural space of the barracks and the discursive practices of military guides and journals, she challenges the notion circulated during Fascism of a homogenous model of masculinity. She also probes the social and symbolic positions of women in relation to confinement, the law, power, and liberty. In a chapter titled "House Arrest," she treats the ominous space of the home as a homologue for prison wherein "women are induced into criminality." A study of literal and literary spaces during and after Italian Fascism, this work examines the ways in which Fascist cultural and discursive practices and ideology endure in other guises past the fall of the Regime.

2. Record Nr.	UNISALENT0991001576269707536
Autore	De Clementi, Andreina
Titolo	Di qua e di là dall'Oceano : emigrazione e mercati nel Meridione, 1860-1930 / Andreina De Clementi
Pubbl/distr/stampa	Roma : Carocci, 1999
Descrizione fisica	142 p. 22 cm.
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Disciplina	325.2457
Soggetti	Emigrazione - Italia meridionale
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