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2.	Record Nr.	UNINA9910170998403321
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Nota di bibliografia	Includes bibliographical references (p. [228]-238) and index.
Nota di contenuto	Cover; PROSTHETIC CULTURE; Title Page; Copyright Page; Table of Contents; List of figures; Acknowledgements; 1 IDENTITY AND PROSTHETIC CULTURE; 2 THE EXPERIMENTAL INDIVIDUAL; 3 THE FAMILY OF MAN; 4 BECOME WHAT YOU ARE; 5 REMEMBER ME; 6 SEEING YOU, SEEING ME, SEEING PHOTOGRAPHICALLY; 7 MOVEMENT AND THE BODY OF PHOTOGRAPHY; 8 HUMANS, NON-HUMANS AND HEROES; 9 THE ETHICS OF SEEING PHOTOGRAPHICALLY; Bibliography; Index
Sommario/riassunto	In a fascinating account of how technology is altering our consciousness, Celia Lury shows how the manipulation of photographic images and ways of seeing can so redefine the relation between consciousness, the body and memory as to create a 'prosthetic culture' whose capacities both extend and threaten our humanity. We live in a society in which some memories can be falsely implanted in the individual while others are stored in video archives of images, in which the powers of cartoon superheroes break through the limitations of time and space. Using the examples of photo-therapy, family alb