

1. Record Nr.	UNISALENTO991001567699707536
Autore	Sider, Gerald M.
Titolo	Culture and class in anthropology and history : a newfoundland illustration / Gerald M. Sider
Pubbl/distr/stampa	Cambridge : Cambridge University ; Paris : Maison des Sciences de l'homme, 1986
ISBN	0521254035
Descrizione fisica	205 p. ; 23 cm.
Disciplina	306
Soggetti	Antropologia culturale Stati Uniti - Condizioni sociali
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910155089503321
Autore	Fink Don
Titolo	IronFit's marathons after 40 : smarter training for the ageless athlete / / Don Fink and Melanie Fink
Pubbl/distr/stampa	Guilford, Connecticut : , : LP, , 2017 ©2010
ISBN	1-4930-2688-7
Descrizione fisica	1 online resource (225 pages) : color illustrations, photographs, tables
Disciplina	796.4252
Soggetti	Marathon running
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.

3. Record Nr.	UNINA9910524683903321
Autore	Owen Barbara
Titolo	E. Power Biggs, Concert Organist / Barbara Owen
Pubbl/distr/stampa	Indiana University Press, 1987 Bloomington : , : Indiana University Press, , 1987 ©1987
ISBN	0-253-05558-X
Descrizione fisica	1 online resource (1 online resource x, 241 pages) : : 34 portraits
Soggetti	Organists Organistes - Etats-Unis Organists - United States Biographies. Electronic books. United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	E. Power Biggs was one of the most influential figures in the American musical world during the middle decades of the twentieth century. As a popular radio performer in the 1940s and 1950s, a renowned recitalist, and a prolific recording artist, he stood for the best in organ music and the best in instruments. Biggs played everything from Buxtehude, Bach, and Handel to Hindemith, Scott Joplin, and Ives; and he experimented with such diverse media as the pedal harpsichord and the latest in quadraphonic sound recording. He encouraged American composers to write new works for the organ, which he performed regularly on the radio and at his recitals in the United States as well as abroad. Biggs eschewed electronic instruments and did everything he could to encourage churches and concert halls to acquire instruments by the best builders. He was one of the pioneers in the return to smaller, tracker-action organs for the performance of the Baroque and Classical literature. In his search for authenticity, he recorded the music of

Frescobaldi, Soler, Sweelinck, and Bach, among others, on the instruments they had actually played. Although E. Power Biggs was born in England, he dedicated himself to his adopted country. He attracted a devoted following, achieved great fame, and revolutionized the organ world.
