

1. Record Nr.	UNINA9910463105203321
Autore	Gonzalez Ana Marta <1969->
Titolo	Identities through fashion [[electronic resource] ] : a multidisciplinary approach // edited by Ana Marta Gonzalez and Laura Bovone
Pubbl/distr/stampa	Oxford ; ; New York, : Berg Publishers, 2012
ISBN	0-85785-119-5
Descrizione fisica	1 online resource (223 p.)
Altri autori (Persone)	BovoneLaura
Disciplina	746.9/2
Soggetti	Fashion - Psychological aspects Fashion design Identity (Psychology) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Acknowledgements; About the Contributors; Preface; 1 Introduction; PART I: FASHION AND IDENTITY; 2 The Modern Western Fashion Pattern, Its Functions and Relationship to Identity; 3 Fashion, Image, Identity; 4 Identity and Intersubjectivity; PART II: FASHION AS COMMUNICATION; 5 Fashion, Identity and Social Actors; 6 The Proliferation of Fashion and the Decline of Its Code of Meanings; 7 How Successful Is Communication via Clothing? Thoughts and Evidence on an Unexamined Paradigm; 8 Adolescence: Identity, Fashion and Narcissism; PART III: FASHION, IMAGE AND HEALTH 9 Fashion, Lifestyle and Psychiatry 10 The Impact of the Term 'Fashion' on Medical and Psychiatric Literature; 11 Strong Fashion and Weak Identity: A Necessary Association?; Notes; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Z
Sommario/riassunto	Fashion has become a fertile field of study for academics across disciplines, now that the rules, once tightly fixed, have been deconstructed. This volume brings together academics from various disciplines - philosophy, sociology, medicine, anthropology, psychology and psychiatry - to examine fashion's complex relationship with post-industrial societies. Herein the authors address, from the standpoint of their respective disciplines, what crucial functions fashion

fulfils in the modern world, especially as it relates to the construction and deconstruction of the self. This volume is the result

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2. Record Nr.	UNISALENTO991001555329707536
Autore	Emiliani, Andrea
Titolo	Vasco Bendini / Andrea Emiliani
Pubbl/distr/stampa	Bologna : Alfa, [1960]
Descrizione fisica	51 p. : 17 c. di tav. ; 30 cm
Collana	Incontri e testimonianze
Disciplina	759.5
Soggetti	Bendini, Vasco Bendini, Vasco
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

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