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| 1. Record Nr.           | UNISALENTO991001544759707536   |
| Titolo                  | Luigi Romano : un ponte di musica tra Matino e New York / [a cura di] Francesco Libetta, Elsa Martinelli |
| Pubbl/distr/stampa      | Lecce : Pensa Multimedia, [2007]   |
| Descrizione fisica      | 233 p. : ill. ; 32 cm.   |
| Altri autori (Persone)  | Libetta, Francesco   |
| Soggetti                | Romano, Luigi - Musica - Studi   |
| Lingua di pubblicazione | Italiano   |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Contiene spartiti musicali.  |
| 2. Record Nr.           | UNINA9910791439603321  |
| Autore                  | De Mendelssohn Peter <1908-, >   |
| Titolo                  | Japan's political warfare // Peter de Mendelssohn  |
| Pubbl/distr/stampa      | London : , : Routledge, , 1944, 2011   |
| ISBN                    | 9780203844025<br>1-136-91724-1<br>1-136-91725-X<br>1-283-03761-0<br>9786613037619<br>0-203-84402-5       |
| Descrizione fisica      | 1 online resource (153 p.)   |
| Collana                 | Routledge library editions. Japan ; ; v. 68  |
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| Soggetti                | World War, 1939-1945 - Japan<br>World War, 1939-1945 - Propaganda<br>Propaganda, Japanese                |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | First published in 1944.   |

Nota di contenuto

pt. 1. Machinery and methods -- pt. 2. Ideology and policies.

Sommario/riassunto

After more than six years of active fighting in the Far East and over two years of open war between Japan and the Anglo-Saxon powers, Japanese political warfare was still a factor largely unknown in the Western world. Overshadowed by the much nearer and more closely felt exertions of the Nazi propaganda machine, it came to be regarded as too remote to have any noticeable bearing on the general course of the war. In the months leading up to Pearl Harbour, Tokyo Radio, the official Domei News Agency and the Japanese press jointly conducted an efficient war of nerves which, for all its alleged