

1. Record Nr.	UNISALENTO991001535359707536
Autore	Agostini, Filippo
Titolo	L'eredità giacente : manuale operativo per il curatore, aspetti civilistici, tributari, contabili, procedura e formulario / Filippo Agostini
Pubbl/distr/stampa	Milano : Giuffrè, [2004]
ISBN	8814111316
Descrizione fisica	xii, 190 p. ; 24 cm
Collana	Cosa & come. Diritto e pratica professionale
Disciplina	346.45057
Soggetti	Eredità giacente
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Segue: Appendice di legislazione e prassi
Nota di bibliografia	Include riferimenti bibliografici e indice

2. Record Nr.	UNINA9910789709803321
Autore	Novak Julia
Titolo	Live poetry [[electronic resource] ] : an integrated approach to poetry in performance // Julia Novak
Pubbl/distr/stampa	Amsterdam, : Rodopi, 2011
ISBN	1-283-36625-8 9786613366252 94-012-0692-9
Descrizione fisica	1 online resource (271 p.)
Collana	Internationale Forschungen zur allgemeinen und vergleichenden Literaturwissenschaft ; ; 153
Disciplina	808.545
Soggetti	Oral interpretation of poetry Performance poetry Performance art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Theorising live poetry -- pt. 2. Analysing live poetry.
Sommario/riassunto	Given the increasing popularity of literary festivals, open mics, and poetry slams, one could justifiably claim that the English-speaking world is currently experiencing a 'Live Poetry' boom. Yet, despite this raised awareness for the aesthetic and social potential of performed poetry, academia has barely responded, failing in the process to update and adapt its concept of poetry to meet these recent developments. Bridging this critical gap, this volume provides for the first time a full methodological 'toolkit' for the analysis of live poetry by drawing together approaches from diverse disciplines concerned with speech and forms of cultural performance. Most notably, these include literary studies, paralinguistics, musicology, kinesics, theatre and performance studies, and folklore studies. This innovative methodology is demonstrated through sample analyses based on a mixed corpus of audio and video recordings of poetry performances, as well as on personal interviews with practitioners of live poetry. Of value to the scholar and poetry enthusiast alike, this volume presents an indispensable guide for anyone interested in understanding and

analysing poetry's evolution through its current 'spoken word'  
renaissance. Visit also Novak's website of her publication

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