

1.	Record Nr.	UNISALENTO991001529669707536
	Autore	D'Annunzio, Gabriele
	Titolo	La nave ; Fedra ; Le Martyre de Saint Sebastien ; La Pisanelle ; Le chevrefeuille ; Il ferro ; Cabiria ; La crociata degli innocenti / Gabriele d'Annunzio
	Pubbl/distr/stampa	Milano : A. Mondadori, 1968
	Descrizione fisica	1169 p. ; 20 cm
	Collana	Tutte le opere di Gabriele D'Annunzio. Tragedie, sogni e misteri ; 2
	Altri autori (Persone)	Simoni, Renato Bianchetti, Egidio
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910703175103321
	Autore	Khan Asif A
	Titolo	Opportunities to improve controls over Department of Defense's overseas contingency operations cost reporting [[electronic resource]] / [Asif A. Khan]
	Pubbl/distr/stampa	Washington, DC : , : U.S. Govt. Accountability Office, , [2010]
	Descrizione fisica	1 online resource (12 pages)
	Soggetti	War on Terrorism, 2001-2009
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Title from PDF caption title screen (GAO, viewed Mar. 1, 2011). "May 27, 2010." "GAO-10-562R."
	Nota di bibliografia	Includes bibliographical references.

3. Record Nr.	UNINA9910966091103321
Autore	Bond Horace Mann <1904-1972.>
Titolo	The Star Creek papers / / Horace Mann Bond & Julia W. Bond ; edited by Adam Fairclough ; foreword by Julian Bond
Pubbl/distr/stampa	Athens [Ga.] : University of Georgia Press, c1997
ISBN	9786613110411 9781283110419 1283110415 9780820340234 0820340235
Edizione	[1st ed.]
Descrizione fisica	1 online resource (203 p.)
Altri autori (Persone)	BondJulia W (Julia Washington) FaircloughAdam BondJulian <1940-2015.>
Disciplina	976.3/11
Soggetti	African Americans - Louisiana - Washington Parish - Social life and customs African Americans - Louisiana - Washington Parish - Social conditions Rural schools - Louisiana - Washington Parish - History - 20th century African American farmers - Louisiana - Washington Parish Lynching - Louisiana - Washington Parish - History - 20th century Washington Parish (La.) Race relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 151-154) and index.
Nota di contenuto	""Contents""; ""Foreword""; ""Acknowledgments""; ""Introduction""; ""Genealogical Charts""; ""Portrait of Washington Parish""; ""Star Creek Diary""; ""The Lynching""; ""Forty Acres and a Mule""; ""Epilogue""; ""Notes""; ""Bibliography""; ""Index""; ""A""; ""B""; ""C""; ""D""; ""E""; ""F""; ""G""; ""H""; ""J""; ""K""; ""L""; ""M""; ""N""; ""O""; ""P""; ""R""; ""S""; ""T""; ""V""; ""W""
Sommario/riassunto	The Star Creek Papers is the never-before-published account of the complex realities of race relations in the rural South in the 1930s. When Horace and Julia Bond moved to Louisiana in 1934, they entered a world where the legacy of slavery was miscegenation, lingering

paternalism, and deadly racism. The Bonds were a young, well-educated and idealistic African American couple working for the Rosenwald Fund, a trust established by a northern philanthropist to build schools in rural areas. They were part of the "Explorer Project" sent to investigate the progress of the school in the Star Creek district of Washington Parish. Their report, which decried the teachers' lack of experience, the poor quality of the coursework, and the students' chronic absenteeism, was based on their private journal, "The Star Creek Diary," a shrewdly observed, sharply etched, and affectionate portrait of a rural black community. Horace Bond was moved to write a second document, "Forty Acres and a Mule," a history of a black farming family, after Jerome Wilson was lynched in 1935. The Wilsons were thrifty landowners whom Bond knew and respected; he intended to turn their story into a book, but the chronicle remained unfinished at his death. These important primary documents were rediscovered by civil rights scholar Adam Fairclough, who edited them with Julia Bond's support.
