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| 1. Record Nr. | UNISALENTO991001516789707536 |
| Autore | Istituto nazionale per il Commercio Estero |
| Titolo | Attività '90 / Istituto nazionale per il Commercio Estero |
| Pubbl/distr/stampa | [Roma : Mc Graw-Hill, 1990] |
| Descrizione fisica | 55 p. : graf. ; 30 cm. |
| Classificazione | N 14 |
| Disciplina | 330.945
337 |
| Soggetti | Commercio - Italia
Storia economica europea - Italia |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910557858903321 |
| Autore | Turk Niskac Barbara |
| Titolo | O igri in delu : antropologija zgodnjega otrostva = Playing at work, working at play : toward an anthropology of childhood // Barbara Turk Niskac |
| Pubbl/distr/stampa | Ljubljana, : ZRC SAZU, Založba ZRC, 2021 |
| Descrizione fisica | 1 electronic resource (192 p.) |
| Collana | Ethnologica – Dissertationes ; 7 |
| Soggetti | Social & cultural anthropology, ethnography |
| Lingua di pubblicazione | Sloveno |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Sommario/riassunto | The monograph introduces the concept of work, which is inherent in |

human being as is play. This concept of work can be understood simultaneously as a powerful means of socialisation and as a disciplining instrument. The author problematizes the dichotomy between play and work as a construct that emerged in the specific historical and geographical context of early industrialization. She introduces the educational value attributed to work and presents how this understanding of work has historically changed through different political and socio-economic circumstances. Drawing on ethnographic studies and theorising from the fields of psychology, sociology, cultural anthropology, and social anthropology, the author analyses why and how preschool children participate in everyday work at home and in kindergarten. The author draws connections between children's participation in work and children's sociality and intersubjectivity as core human capacities as social beings. Preschool children are included as research participants along with adults, and by presenting their perspectives, this volume demonstrates the complexity of social life from an early age.

Monografija predstavi koncept dela, ki je tako kot igra lasten loveškemu bitju ter ima hkrati močan socializacijski naboj in lahko predstavlja sredstvo discipliniranja. Ob tem, da problematizira dihotomijo med igro in delom kot konstruktom, ki je plod določenega zgodovinskega in geografskega konteksta, ki izhaja iz zgodnje industrializacije, uvede tudi koncept dela kot vzgojnega ter predstavi, kako se je spreminjal skozi čas glede na razline politične, družbene in ekonomske okoliščine. Na podlagi etnografske raziskave in sodobnih znanstvenih dognanj s področja psihologije, sociologije in kulturne ter socialne antropologije avtorica podaja analizo, zakaj in kako se v vsakdanjem življenju predšolski otroci vključujejo v delovna opravila v okviru družine ter vrtevske skupine. Vključevanje v delo avtorica naveže na otrokovo sposobnost družbenosti in intersubjektivnosti – ključni komponenti loveka kot družbenega bitja. Monografija ob bok odraslim sogovornikom postavi predšolske otroke. Tako predstavi kompleksnost družbenega življenja v najzgodnejši dobi in podaja nov pogled na to, kako se oblikuje kulturno pogojeno razumevanje dela in igre ter kako se vzpostavlja odnos med njima.
