

1. Record Nr.	UNISALENTO991001507279707536
Titolo	Agency and action / edited by John Hyman and Helen Steward
Pubbl/distr/stampa	Cambridge, UK ; New York : Cambridge University Press, c2004
ISBN	0521603560 (alk. paper)
Descrizione fisica	VIII, 342 p. ; 23 cm.
Collana	Royal Institute of Philosophy supplement ; 55
Altri autori (Persone)	Hyman, John Steward, Helen
Disciplina	128.4
Soggetti	Azione <filosofia>
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910786024803321
Autore	Kotarba Joseph A
Titolo	Baby boomer rock 'n' roll fans [[electronic resource] ] : the music never ends // Joseph A. Kotarba
Pubbl/distr/stampa	Lanham, : Scarecrow Press, 2013
ISBN	1-283-90712-7 0-8108-8484-4
Descrizione fisica	1 online resource (151 p.)
Disciplina	306.48426
Soggetti	Popular music - Social aspects Popular music fans Baby boom generation
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.

## Nota di contenuto

Contents; Acknowledgments; Chapter One: Understanding Baby Boomers; Chapter Two: The E-Self: iTunes and Satellite Radio; Chapter Three: The Intimate Self; Chapter Four: The Parental Self: Teaching Your Children Well; Chapter Five: The Believing and Political Selves: Religion and Sax in the White House; Chapter Six: The Integrated Self: KLM Flight #0661; Chapter Seven: The Sociable Self and the Blues; Chapter Eight: The Timekeeper Self; Chapter Nine: Adult Pop/Rock Music Scenes: A Global Survey; Chapter Ten: The Recycled Self: The Americana Music Scene  
Chapter Eleven: The Old Self: Artists and Audiences  
Appendix A: A Lifelong Study; Appendix B: Jacquelyn Mitchard's List of "16 Songs Everyone Over 50 Must Own"; Notes; References; Index; About the Author

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## Sommario/riassunto

Based on 18 years of sociological research and 52 years of rock 'n' roll fandom, *Baby Boomer Rock 'n' Roll Fans: The Music Never Ends* draws on data collected from participant observations and interviews with artists, fans, and producers to explore our aging rock culture through the filter of symbolic interactionist theory.

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