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Titolo	Common sense in early 18th-century British literature and culture : ethics, aesthetics, and politics, 1680-1750 / / Christoph Henke
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Disciplina	820.9/355
Soggetti	Literature and society - Great Britain - History - 18th century Common sense in literature English literature - 18th century - History and criticism Common sense - Social aspects - Great Britain Great Britain Intellectual life 18th century
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Front matter -- Preface -- Contents -- List of Illustrations -- 1. The Discourse of Common Sense -- 2. The Ethics of Common Sense -- 3. The Transgressions of Common Sense -- 4. The Politics of Common Sense -- 5. The Other of Common Sense -- 6. The Afterlife of Common Sense -- Bibliography -- Author and Title Index -- Subject Index
Sommario/riassunto	While the popular talk of English common sense in the eighteenth century might seem a by-product of familiar Enlightenment discourses of rationalism and empiricism, this book argues that terms such as 'common sense' or 'good sense' are not simply synonyms of applied reason. On the contrary, the discourse of common sense is shaped by a defensive impulse against the totalizing intellectual regimes of the Enlightenment and the cultural climate of change they promote, in order to contain the unbounded discursive proliferation of modern learning. Hence, common sense discourse has a vital regulatory function in cultural negotiations of political and intellectual change in eighteenth-century Britain against the backdrop of patriotic national self-concepts. This study discusses early eighteenth-century common sense in four broad complexes, as to its discursive functions that are

ethical (which at that time implies aesthetic as well), transgressive (as a corrective), political (in patriotic constructs of the nation), and repressive (of otherness). The selection of texts in this study strikes a balance between dominant literary culture - Swift, Pope, Defoe, Fielding, Johnson - and the periphery, such as pamphlets and magazine essays, satiric poems and patriotic songs.

2. Record Nr.	UNISALENTO991001496759707536
Autore	Rollero, Aldo
Titolo	Esercizi di geometria / Aldo Rollero
Pubbl/distr/stampa	Genova : Edizioni Scientifiche Genova, 1955-1962
Edizione	[2th ed.]
Descrizione fisica	3 volumes ; 24 cm
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Soggetti	Geometry Geometry - Exercises
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
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Nota di contenuto	Vol. 3: Geometria analitica e proiettiva. - 1955. - 287 p. Vol. 2: Geometria analitica nello spazio ; Coniche ; Quadriche. - 1962. - 315 p.