

1. Record Nr.	UNISALENT0991001491899707536
Autore	Jones, David Lloyd
Titolo	Cycads of the world / David L. Jones ; foreword by Dennis Wm. Stephenson
Pubbl/distr/stampa	Washington, D. C. : Smithsonian Institution Press, c1993
ISBN	1560982209
Descrizione fisica	312 p. : ill. (some col.) ; 27 cm
Disciplina	635.9359
Soggetti	Cycads Plants Ornamental
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. 305-308) and index

2. Record Nr.	UNISA996248090403316
Autore	Solie Ruth A
Titolo	Music in other words : Victorian conversations / / Ruth A. Solie
Pubbl/distr/stampa	Berkeley, : University of California Press, 2004
ISBN	1-282-35714-X 0-520-93006-1 9786612357145 1-59734-765-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (235 p.)
Collana	California Studies in 19th-Century Music ; ; 12 California studies in 19th century music ; ; 12
Disciplina	780/.9/034
Soggetti	Music - 19th century - Social aspects Music - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Beethoven as secular humanist : ideology and the Ninth symphony in 19th-century criticism -- Music in a Victorian mirror : MacMillan's magazine in the Grove years -- "Girling" at the parlor piano -- Biedermeier domesticity and the Schubert circle : a rereading -- "Tadpole pleasures" : George Eliot's Daniel Deronda as music historiography -- Fictions of the opera box.
Sommario/riassunto	Just as the preoccupations of any given cultural moment make their way into the language of music, the experience of music makes its way into other arenas of life. To unearth these overlapping meanings and vocabularies from the Victorian era, Ruth A. Solie examines sources as disparate as journalism, novels, etiquette manuals, religious tracts, and teenagers' diaries for the muffled, even subterranean, conversations that reveal so much about what music meant to the Victorians. Her essays, giving voice to "what goes without saying" on the subject—that cultural information so present and pervasive as to go unsaid—fill in some of the most intriguing blanks in our understanding of music's history. This much-anticipated collection, bringing together new and hard-to-find pieces by an acclaimed musicologist, mines the abundant casual texts of the period to show how Victorian-era people—English

and others-experienced music and what they understood to be its power and its purposes. Solie's essays start from topics as varied as Beethoven criticism, Macmillan's Magazine, George Eliot's *Daniel Deronda*, opera tropes in literature, and the Victorian myth of the girl at the piano. They evoke common themes-including the moral force that was attached to music in the public mind and the strongly gendered nature of musical practice and sensibility-and in turn suggest the complex links between the history of music and the history of ideas.
