

1.	Record Nr.	UNISALENTO991001486519707536
	Autore	Provasi, Matteo
	Titolo	Il popolo ama il duca? : rivolta e consenso nella Ferrara estense / Matteo Provasi
	Pubbl/distr/stampa	Roma : Viella, [2011]
	ISBN	9788883344862
	Descrizione fisica	276 p. ; 21 cm.
	Collana	I libri di Viella ; 118
	Disciplina	945.451
	Soggetti	Ferrara Storia
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910132287303321
	Autore	Dupont Anne-Laure
	Titolo	ur Zaydn, 1861-1914 : écrivain réformiste et témoin de la renaissance arabe / / Anne-Laure Dupont
	Pubbl/distr/stampa	Presses de l'Ifpo, 2006 France : , : IFPO, , 2006
	Descrizione fisica	1 online resource (760 pages) : digital, PDF file(s)
	Collana	PIFD éGurégai Zaydâan, 1861-1914
	Soggetti	Authors, Arab Languages & Literatures Middle Eastern Languages & Literatures
	Lingua di pubblicazione	Francese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Bibliographic Level Mode of Issuance: Monograph
	Nota di bibliografia	Includes bibliographical references.

Man of letters and self-taught editor, polygraph with an encyclopedic culture, willingly moralist, ur Zaydn (Beirut, 1861 - Cairo, 1914) was also the bearer of a coherent educational and social project: that of guiding his readers in a changing world, by giving them both a reform of their individual and collective behaviour and a new look at their time and their history through the concept of "rebirth". His work took on its full dimension at the turn of 1908: the Young Turkish Revolution led him to question Arab and Ottoman politics while the new Egyptian university brought him a potential academic consecration. He was then exposed to controversies having for stake the place of Islam in Arab societies and the nations in the making. The biography of ur Zaydn offered here does not separate his life from his work. It can be read on two levels: what he lived and how he lived it. Because he was able to translate for the "general public" the tension he personally felt between openness to others and the quest for his own identity, he was a successful writer for a long time, and remains until today Today is a tremendous witness to the dynamics of Westernisation, of the way cultures of foreign origin have been received in Arab culture.
