

1. Record Nr.	UNINA9910480404903321
Autore	Screpanti Ernesto <1948->
Titolo	Global imperialism and the great crisis : the uncertain future of capitalism / / Ernesto Screpanti
Pubbl/distr/stampa	New York : , : Monthly Review Press, , 2014 ©2014
ISBN	1-58367-459-4 1-58367-460-8
Descrizione fisica	1 online resource (257 p.)
Disciplina	330.122 337
Soggetti	Capitalism - Political aspects Imperialism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Introduction; 1. Mythologies in the New Millennium; Globalization and Its Ideology; Comparative Advantages and Disadvantages; Financial Globalization and Development; Poverty and Inequality; 2. A New Form of Imperialism; Historical Forms of Capitalist Imperialism; Ultra-imperialism and "Imperialism"; Global Imperialism; What Global Imperialism Is Not; What Is Global Imperialism?; An Imperium Maius without a Sovereign; 3. Governing the Global Empire; The "Law of Value"; Commercial Discipline; Financial Discipline; Discipline through Terror; Ideological Discipline 4. Multinational Corporations and Nation-StatesThe Heads of the Hydra; The Role of International Organizations; Firms, States, Markets; Can Local Politics Resist Global "Markets"?; 5. The Great Crisis; Financialization and Deregulation; The Millennium Bubble; Act I: The Subprime Crisis; Act II: The Euro Crisis; 6. The Basic Causes of the Crisis; The Evolution of the Wage Share in Advanced Countries; Policy Models: China and the United States; The German Policy Model; The "Markets" Thwart Political Scheming; 7. A Crisis of Transition; The Ups and Downs of U.S. Hegemony

The United States and China: An Armed Friendship
The Difficulties of Europe and Japan; A Currency World War; Inter-imperial Contradictions?; Conclusion: Whither Global Imperialism?; Bibliography; Notes; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; X; Y; Z

Sommario/riassunto

In this provocative study, economist Ernesto Screpanti argues that imperialism-far from disappearing or mutating into a benign "globalization"-has in fact entered a new phase, which he terms "global imperialism." This is a phase defined by multinational firms cut loose from the nation-state framework and free to chase profits over the entire surface of the globe. No longer dependent on nation-states for building a political consensus that accommodates capital accumulation, these firms seek to bend governments to their will and destroy barriers to the free movement of capital. And while militar

2. Record Nr.

UNISALENTO991001483849707536

Titolo

L'acqua nei paesi Mediterranei : problemi di gestione di una risorsa scarsa : Atti del Convegno internazionale, Napoli, Istituto Motori del CNR, 4-5 dicembre 1997 / a cura di Eugenia Ferragina

Pubbl/distr/stampa

Bologna : il Mulino, 1998

ISBN

8815067760

Descrizione fisica

558 p.,[8] c. di tav. : ill. ; 24 cm

Collana

Economia mediterranea

Altri autori (Persone)

Ferragina, Eugenia

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333.91

Soggetti

Idrologia - Paesi mediterranei

Lingua di pubblicazione

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Formato

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Monografia

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In cop.:CNR, Consiglio nazionale delle ricerche ;IREM Istituto di ricerche sull'economia mediterranea

3. Record Nr.	UNINA9910958402903321
Titolo	100 years of permanent revolution : results and prospects // edited by Bill Dunn and Hugo Radice
Pubbl/distr/stampa	London ; ; Ann Arbor, Mich. : , : Pluto Press, , 2006
ISBN	9781849643207 1849643202 9780745325224 074532522X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (vi, 257 pages)
Altri autori (Persone)	DunnBill <1963-> RadiceH. K (Hugo K.)
Disciplina	335.43/3
Soggetti	Permanent revolution theory - History Communism - History Revolutions and socialism - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Title; Contents; 1 Permanent Revolution: Results and Prospects 100 Years On; 2 From Uneven to Combined Development; 3 The Marxism of Results and Prospects; 4 Trotsky, 1905, and the Anticipation of the Concept of Decline; 5 Results and Prospects: Trotsky and his Critics; 6 The Baggage of Exodus; 7 Beyond Trotsky: Extending Combined and Uneven Development; 8 From World Market to World Economy; 9 Trotsky, Social Science and Irish Revolution; 10 Uneven and Combined Development and 'Revolution of Backwardness': The Iranian Constitutional Revolution, 1906–11 11 A Veteran of the Epoch of Revolution Looks Forward; 12 Trotsky's Omission: Labour's Role in Combined and Uneven Development; 13 Combined and Uneven Development as a Strategic Concept; 14 The Geography of Uneven Development; 15 The Reinvention of Populism: Islamist Responses to Capitalist Development in the Contemporary Maghreb; 16 China: Unevenness, Combination, Revolution?; 17 Explaining Uneven and Combined Development in South Africa; Contributors; In

Sommario/riassunto

One hundred years on from their first appearance in Leon Trotsky's *Results and Prospects*, this is a critical re-evaluation of two key Marxist theories: uneven and combined development, and permanent revolution. It brings together a formidable array of Marxist intellectuals from across the world including Daniel Bensaid, Michael L?wy, Hillel Ticktin and Patrick Bond. Marx saw societies progressing through distinct historical stages - feudal, bourgeois and communist. Trotsky advanced this model by considering how countries at different stages of development influence each other. Developed countries colonise less developed countries and exploit their people and resources. Elsewhere, even as many were kept in poverty, the influence of foreign capital and state-led industrialisation produced novel economic forms and prospects for political alliances and change. The contributors show how, 100 years on from its original publication, Trotsky's theories are hugely useful for understanding today's globalised economy, dominated by US imperialism. The book makes an ideal introduction to Trotsky's thinking, and is ideal for students of political theory and development economics.

4. Record Nr.	UNINA9910971488003321
Titolo	The arts in education : some research studies / / edited by Les Tickle
Pubbl/distr/stampa	London ; ; New York, : Routledge, 2012
ISBN	1-136-45249-4 1-280-67364-8 9786613650573 1-136-45250-8 0-203-12581-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (313 p.)
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Altri autori (Persone)	TickleLes
Disciplina	372.50440941 700.71242 700/.7/1242
Soggetti	Arts - Study and teaching (Elementary) - Great Britain Arts - Study and teaching (Secondary) - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Note generali	Originally published: London: Croom Helm, 1987.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; The Arts in Education; Copyright; Contents; Contributors; Introduction: The arts in education and curriculum research; 1. The Arts and Young Children; 2. The Oracle and the Muses: Aesthetic activity in six Schools; 3. Black spiders: Art teaching in Primary and Middle Schools; 4. Ms floral mends her ways: A case study of the micro-politics of creative drama; 5. Diversions and creations: Teaching poetry and drama in a secondary school; 6. A kind of oasis: Art rooms and art teachers in secondary schools; 7. Theatre, memory and learning: The long-term impact of theatre in education 8. Picas and points: Initial encounters with typography 9. Evaluation and the Arts - The Music Case; 10. Art for pupils' sake: Deprogramming student teachers; 11. Mrs kaye's drawing class: Some thoughts on curriculum, teaching and learning as theoretical issues (1); Index
Sommario/riassunto	The arts in education are currently the subject of considerable controversy. Some people argue that fostering creativity in schools is important; that the arts can provide a substantial contribution to the development of the capacity for creative thought and action; and that therefore the arts should be well represented at all levels of the school curriculum. Some argue that the education system, in fact, leaves pupils incomplete, stultified and uncreative. Others argue that it is the processes of teaching and learning in the arts which are at fault because they are too passive. This book s