

1. Record Nr.	UNINA9910640381103321
Autore	Schneider Thomas
Titolo	Tools of effective compliance : proven measures for compliance officers // Thomas Schneider
Pubbl/distr/stampa	Berlin : , : Springer, , [2023] ©2023
ISBN	9783662667484 9783662667477
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (242 pages)
Disciplina	657.458
Soggetti	Compliance auditing Trade regulation - Evaluation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Background and foundation of compliance -- Decisions, goals, and planning -- Compliance officer appearance -- Supervisors, groups, and entry-level employees -- Partners, allies, competitors -- Audits and training -- Conflicts, compliance violation, and detection -- Development and perspectives.
Sommario/riassunto	Unlike many standard works on compliance, this book focuses not on the goals, but on the means that enable effective compliance. From the internal perspective of the compliance officer, everyday problems are addressed and solved with the help of concrete, tried-and-tested measures. Based on the tension between profit generation and compliance, ethical principles as well as the appearance of compliance, its handling of contacts and its procedure in the event of violations are also discussed. Psychological and sociological insights broaden the perspective, put people at the center and offer new starting points for designing successful compliance. The content Background and foundation of compliance Decisions, goals and planning Appearance of the compliance officer Supervisors, groups and newcomers to the profession Partners, allies, competitors Audits and training Conflicts, compliance violations and detection Development and perspectives The author Thomas Schneider holds a degree in business administration.

After working for many years as an internal auditor for a Dax 40 company, he has been responsible for the compliance management of a medium-sized steel trader in Essen for several years. He regularly publishes articles and books on the subject of compliance and speaks at conferences. The translation was done with the help of artificial intelligence. A subsequent human revision was done primarily in terms of content.

2. Record Nr.	UNISALENTO991001468029707536
Titolo	Indici del Repertoire di I. Frank / a cura di Pietro G. Beltrami con la collaborazione di Sergio Vatteroni
Pubbl/distr/stampa	Pisa : Pacini, stampa 1988
Descrizione fisica	XI, 284 p. ; 24 cm
Collana	Rimario trobadorico provenzale ; 1 Biblioteca degli Studi mediolatini e volgari. Nuova serie
Altri autori (Persone)	Vatteroni, Sergio Beltrami, Pietro G.
Soggetti	Poesia trovadorica - Rimari
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9911020226303321
Autore	Kobilinsky Lawrence F
Titolo	DNA : forensic and legal applications / / Lawrence Kobilinsky, Thomas F. Liotti, Jamel Oeser-Sweat
Pubbl/distr/stampa	Hoboken, N.J., : Wiley-Interscience, c2005
ISBN	9786610346226 9781280346224 1280346221 9780471681908 0471681903 9780471681915 0471681911
Descrizione fisica	1 online resource (392 p.)
Altri autori (Persone)	LiottiThomas F Oeser-SweatJamel
Disciplina	345.73/067
Soggetti	DNA fingerprinting - United States Evidence, Expert - United States Forensic genetics - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 293-294) and index.
Nota di contenuto	DNA: Forensic and Legal Applications; Contents; Foreword; Preface; Acknowledgments; 1. Biochemistry, Genetics, and Replication of DNA; 1.1 Evolution of Identification: From Faces to Fingerprints to DNA; 1.2 DNA and Heredity; 1.2.1 A Look at DNA from the Outside In; 1.2.2 DNA-The Chemistry; 1.2.3 Unique Sequence and Repetitious DNA; 1.3 DNA Replication; 1.3.1 Replication in the Cell; 1.3.2 Cloning (Gene Amplification); 2. Biological Evidence-Science and Criminal Investigation; 2.1 Crime Scene Investigation-Biological Evidence; 2.1.1 Help the Victim; 2.1.2 Protect the Scene 2.1.3 Document the Scene2.1.4 Search the Scene; 2.1.5 Schematic Drawing Showing Location and Photography of Items of Evidence; 2.1.6 Packaging and Preserving Evidence; 2.1.7 Transport to Laboratory; 2.1.8 Sexual Assault Evidence; 2.1.9 Evidence Handling in the Laboratory; 2.1.10 Report Writing; 2.2 Serology; 2.2.1 Blood; 2.2.2

Semen; 2.2.3 Saliva; 2.2.4 Urine; 2.2.5 Hair; 2.3 Chain of Custody; 3. Forensic DNA Analysis Methods; 3.1 Associative Evidence and Polymorphism; 3.2 Restriction Fragment-Length Polymorphism; 3.2.1 Isolation of DNA; 3.2.2 Quantification; 3.2.3 Restriction Enzymes: DNA Scissors; 3.2.4 Gel Electrophoresis; 3.2.5 Southern Blotting; 3.2.6 Hybridization; 3.2.7 Autoradiography and Visualization of DNA Banding Pattern; 3.2.8 Analysis of RFLP Results; 3.2.9 Probe Stripping from Membrane; 3.2.10 Match Criteria; 3.2.11 Statistics and the Product Rule; 3.3 Polymerase Chain Reaction; 3.3.1 Development and Theory; 3.3.2 Isolation of DNA; 3.3.3 Quantification; 3.3.4 Techniques; 3.4 Analysis of Y-Chromosome STRs; 3.4.1 Y-Chromosome Single-Nucleotide Polymorphism Analysis; 3.5 Analysis of Mitochondrial DNA; 3.5.1 The Mitochondrial Genome; 3.5.2 Quantification; 3.5.3 Sequencing; 3.5.4 Interpretation of Sequence Data; 3.5.5 Heteroplasmy; 3.5.6 Statistics; 3.5.7 SNP Analysis of Mitochondrial DNA; 3.6 Problems with PCR; 3.6.1 Contamination; 3.6.2 Degradation; 3.6.3 Sunlight; 3.6.4 Inhibitors; 3.6.5 Allelic Dropout-Null Alleles; 3.6.6 Human Error; 3.7 Underlying Facts and Assumptions in Forensic DNA Testing; 4. Genetics, Statistics, and Databases; 4.1 Human Genetics, Population Genetics, and Statistics; 4.1.1 Power of Forensic DNA Analysis: How Significant Is the Match?; 4.1.2 Genetics and Statistics; 4.1.3 Mendel's Laws of Genetics; 4.1.4 Meiosis; 4.2 Population Genetics; 4.2.1 Hardy-Weinberg Equilibrium; 4.2.2 Subpopulations and Substructure; 4.3 Need for Quality Control and Quality Assurance; 4.4 SWGDAM (Formerly Known as TWGDAM) Standards; 4.5 DNA Advisory Board; 4.6 Mitochondrial DNA and Y-Chromosome STR Analysis and Statistical Calculations; 4.7 Experimental Controls; 4.8 Validation of New DNA Methods; 4.9 Single-Nucleotide Polymorphism Analysis; 4.10 Database Size and Composition; 4.11 DNA Databases; 4.12 Power of Discrimination; 4.13 Mixtures and Statistics; 4.14 Probability of Exclusion; 4.15 Likelihood Ratio (LR); 4.16 Paternity Determinations

Sommario/riassunto

Includes a Foreword by Dr. James D. Watson, the co-discoverer of the DNA double helix, and Dr. Jan A. Witkowski. "From the Foreword by Drs. Watson and Witkowski: 'DNA: Forensic and Legal Applications is a comprehensive and invaluable guide to the field, covering topics ranging from collecting samples in the field to presenting the complex results to a jury. We are sure that it will play its part in promoting this most powerful tool in the forensic scientist's armamentarium.' "DNA: Forensic and Legal Applications covers the technology and laws related to DNA, as well as the use

4. Record Nr.	UNISA996681480003316
Autore	MONETTI, Domenico
Titolo	Parte 2: Champagne e cambiali / Domenico Monetti, Luca Pallanch
Pubbl/distr/stampa	Roma, : Minimum fax, : CSC, 2024
ISBN	978-88-338-9537-6
Descrizione fisica	557 p. : 20 cm
Collana	Minimum fax cinema. Nuova serie ; 32
Altri autori (Persone)	PALLIANCH, Luca
Collocazione	XIII.2. 3176/2
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Dopo Per i soldi e per la gloria, prosegue il racconto del cinema italiano attraverso le voci dei più importanti produttori. Se il primo volume si è concentrato soprattutto sulle grandi dinastie e sulle avventure legate a una stagione irripetibile, tra cinema d'autore, commedia e prodotti pensati per il mercato internazionale, in Champagne e cambiali Monetti e Pallanch orientano la loro ricerca sulle figure che hanno vissuto in prima persona il passaggio dal cinema in sala all'home video e alla distribuzione televisiva. Tra storie avvincenti e aneddoti spesso esilaranti, scorre davanti ai nostri occhi il ritratto collettivo di uno straordinario gruppo di sognatori e avventurieri che hanno tentato, con esiti alterni ma con lo stesso ammirevole coraggio, di trasformare la crisi di un'industria e di un modello di produzione culturale in una nuova opportunità. Fino a scalare Hollywood, dialogare con i grandi studios americani e concretizzare il sogno di un cinema europeo, in grado di parlare a diversi tipi di pubblico, e a paesi e culture differenti.