

1. Record Nr.	UNISALENTO991001464689707536
Autore	Borovskikh, Yu. V.
Titolo	U-statistics in Banach spaces / Yu. V. Borovskikh
Pubbl/distr/stampa	Utrecht, The Netherlands : VSP, 1996
ISBN	9067642002
Descrizione fisica	xii, 420 p. ; 25 cm.
Classificazione	AMS 60B12
Disciplina	519.2
Soggetti	Probability theory on linear topological spaces
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes bibliography, index and bibliographical supplements and comments

2. Record Nr.	UNINA9910991161203321
Autore	Väkevä Lauri
Titolo	Voicing Responsible AI Pedagogy for Music and Visual Arts Education / / by Lauri Väkevä
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2025
ISBN	3-031-86410-7
Edizione	[1st ed. 2025.]
Descrizione fisica	1 online resource (IX, 119 p.)
Disciplina	780
Soggetti	Music Artificial intelligence Mass media and education Artificial Intelligence Media Education
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. With Whose Voices Does AI Speak? -- 2. Why AI Pedagogy? -- 3. Troubling Digital Pedagogy with Generative AI -- 4. Empowering Human Voices: The Hybrid Temporalities of Digital Art -- 5. Future Prospects.
Sommario/riassunto	This book critically examines the integration of generative artificial intelligence (Gen AI) in music education, exploring its transformative potential and associated risks. It underscores the necessity for innovative AI pedagogies across music and the arts, offering educators, researchers, and policymakers valuable insights for incorporating Gen AI into teaching while mitigating its hazards. By adopting a balanced critical perspective, the book aims to promote a dynamic, inclusive, and responsible educational approach that is responsive to the rapid advancements in adaptive technology. The book's argumentation is grounded in synthesizing Deweyan pragmatist and Baradian posthumanist philosophical perspectives. These perspectives collectively provide a framework for addressing the deployment of Gen AI in music education within a broader ethical context of global sustainability. The book is also informed by the author's many years as

a scholar of music education. Mr. Lauri Väkevä, PhD, is currently working as a Professor of Didactics of Crafts and Arts at University of Helsinki, Finland. He has previously worked as a Lecturer, Professor, and Vice-Rector at the University of the Arts Helsinki and as a researcher at the University of Oulu. His research interests cover crafts and arts education and didactics with a special focus on music education, popular culture, educational philosophy, instructional technology, and the sociology of education. He has published and lectured widely in these fields.
