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| 1. Record Nr. | UNISALENTO991001458749707536 |
| Autore | Berardinelli, Alfonso |
| Titolo | Che intellettuale sei? / Alfonso Berardinelli |
| Pubbl/distr/stampa | Roma : Nottetempo, 2011 |
| ISBN | 9788874522767 |
| Descrizione fisica | 94 p. ; 15 cm |
| Collana | Gransasso ; 26 |
| Disciplina | 301.44 |
| Soggetti | Intellettuali |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910962779803321 |
| Autore | Lovejoy Arthur O (Arthur Oncken), <1873-1962.> |
| Titolo | The great chain of being : a study of the history of an idea : the William James lectures delivered at Harvard University, 1933 // by Arthur O. Lovejoy |
| Pubbl/distr/stampa | Cambridge, MA, : Harvard University Press, c1964 |
| ISBN | 9780674040335
0674040333 |
| Descrizione fisica | 1 online resource (ix, 382p.) |
| Collana | William James lectures |
| Disciplina | 121 |
| Soggetti | Continuity
Chain of being (Philosophy) |
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| Livello bibliografico | Monografia |
| Note generali | Bibliographic Level Mode of Issuance: Monograph |
| Nota di bibliografia | Includes bibliographical references (p. [335]-373) and index. |
| Nota di contenuto | Frontmatter -- PREFACE -- CONTENTS -- I. Introduction: the Study of |

the History of Ideas -- II. The Genesis of the Idea in Greek Philosophy: the Three Principles -- III. The Chain of Being and Some Internal Conflicts in Medieval Thought -- IV. The Principle of Plenitude and the New Cosmography -- V. Plenitude and Sufficient Reason in Leibniz and Spinoza -- VI. The Chain of Being in Eighteenth-Century Thought, and Man's Place and Role in Nature -- VII. The Principle of Plenitude and Eighteenth-Century Optimism -- VIII. The Chain of Being and Some Aspects of Eighteenth-Century Biology -- IX. The Temporalizing of the Chain of Being -- X. Romanticism and the Principle of Plenitude -- XI. The Outcome of the History and Its Moral -- Notes -- Index of Names and Subjects

Sommario/riassunto

Paper mosaics, silk screen prints, fold-outs, silhouettes, and other types of cards to make yourself.
