

1. Record Nr.	UNINA9910460764403321
Autore	Conway Kelley
Titolo	Agnes Varda // Kelley Conway
Pubbl/distr/stampa	Urbana, [Illinois] : , : University of Illinois Press, , 2015 ©2015
ISBN	0-252-09782-3
Descrizione fisica	1 online resource (209 p.)
Collana	Contemporary Film Directors
Disciplina	791.430944
Soggetti	Motion pictures - France Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes filmography, bibliographical references and index.
Nota di contenuto	New wave cineaste to digital gleaner : change and continuity in the work of Agnes Varda -- Planning and precision : La pointe courte -- Structure and digression : the early short documentaries -- Cultivating the new wave spectator : Cleo from 5 to 7 -- Improvisation and formal patterning : Vagabond -- Social criticism and the self-portrait : The gleaners and I -- From cinema to the gallery : Patatutopia and L'île et elle -- Looking backward, moving forward : The beaches of Agnes -- Conclusion -- Interview.
Sommario/riassunto	Both a precursor to and a critical member of the French New Wave, Agnes Varda weaves documentary and fiction into tapestries that portray distinctive places and complex human beings. Critics and aficionados have celebrated Varda's independence and originality since the New Wave touchstone Cleo from 5 to 7 (1962) brought her a level of international acclaim she has yet to relinquish. Film historian Kelley Conway traces Varda's works from her 1954 debut La Pointe Courte through a varied career that includes nonfiction and fiction shorts and features, installation art, and the triumphant 2008 documentary The Beaches of Agnes . Drawing on Varda's archives and conversations with the filmmaker, Conway focuses on the concrete details of how Varda makes films: a project's emergence, its development and the shifting forms of its screenplay, the search for financing, and the execution from casting through editing and exhibition. In the process, she

explores the artistic consistencies and bold changes in Varda's career and reveals how one woman charted a nontraditional trajectory through independent filmmaking.

2. Record Nr.	UNISALENTO991001458009707536
Autore	De Matteis, Gianluca
Titolo	Gruppi risolubili e nilpotenti. Tesi di laurea / laureando Gianluca De Matteis ; relat. Wenchang Chu
Pubbl/distr/stampa	Lecce : Università degli studi. Facoltà di Scienze MM. FF. NN. Corso di laurea triennale in Matematica, a.a. 2003-04
Descrizione fisica	iii, 25 p. ; 30 cm
Classificazione	AMS 20D10 AMS 20D15 AMS 20D30
Altri autori (Persone)	Chu, Wenchang
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
