

1. Record Nr.	UNISALENTO991001446709707536
Autore	Kirillov, Aleksandr Aleksandrovich
Titolo	Topics in representation theory / A. A. Kirillov, editor
Pubbl/distr/stampa	Providence, R. I. : American Mathematical Society, c1991
ISBN	0821841017
Descrizione fisica	xi, 247 p. : ill. ; 27 cm.
Collana	Advances in soviet mathematics, ISSN 10518037 ; 2
Classificazione	AMS 17-06 AMS 17B30 AMS 17B65 AMS 22E47 AMS 22E65 AMS 22E70 QA171.T664
Disciplina	512.2
Soggetti	Representations of algebras Representations of groups
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes bibliographical references

2. Record Nr.	UNINA9910797540303321
Titolo	The pianist's craft 2 : mastering the works of more great composers // edited by Richard P. Anderson
Pubbl/distr/stampa	Lanham, Maryland : , : Rowman & Littlefield, , [2015] ©2015
ISBN	1-4422-3266-8
Descrizione fisica	1 online resource (293 p.)
Disciplina	786.2/193
Soggetti	Piano - Performance
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	C.P.E.--thinking outside the Bachs : the music of Carl Phillip Emanuel Bach / Louis Nagel -- Soler's Fandango / Robin Hancock -- Lyricism and lightness in the piano music of Felix Mendelssohn / Joel Hastings -- Interior virtuosity : grasping Faure's piano music / David Korevaar -- Reflections on performing Dohnanyi's Variations on a nursery song for piano and orchestra / Timothy Ehlen -- Francis Poulenc's early writing : a critical analysis of Trois pieces (1918) and Mouvements perpetuels (1919) / Jerry Wong -- Drinking from the source of universal folklore : Villa-Lobos, Bach and Choroos / Alexandre Dossin -- The musical imagination of Dmitri Kabalevsky / Timothy Shafer -- Remembering Alberto Ginastera / Barbara Nissman -- Improving the long line through score markings in piano repertoire / Caroline Hong -- Aaron Copland and the musical idea / Hilary Demske -- Some suggestions for playing the piano music of Samuel Barber / Jeffrey Jacob -- A practical pianist's introduction to Messiaen : technical and theoretical approaches via the Vingt regards sur l'enfant-Jesus / Christopher Taylor -- A pianist looks at the music of John Cage, 1946-1948 / John Milbauer -- The importance of new music in the pianist's repertoire / Scott Holden.
Sommario/riassunto	In The Pianist's Craft 2, pianist and scholar Anderson gathers together a new collection of essays by renowned performing artists and teachers and discusses the preparation, pedagogy, and performance of selected works by an entirely different set of composers whose works are

standard in the piano literature.
