

1.	Record Nr.	UNISALENTO991001437719707536
	Autore	Abian, Alexander
	Titolo	The theory of sets and transfinite arithmetic / Alexander Abian
	Pubbl/distr/stampa	Philadelphia : W. B. Saunders, 1965
	Descrizione fisica	ix, 406 p. ; 24 cm.
	Collana	Saunders mathematics books
	Classificazione	AMS 04A10
	Soggetti	Ordinal and cardinal numbers
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910778954503321
	Autore	Kozloff Arielle P.
	Titolo	Amenhotep III : Egypt's radiant pharaoh / / Arielle P. Kozloff [[electronic resource]]
	Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2012
	ISBN	1-139-20982-5 1-107-22897-2 1-280-56884-4 1-139-22273-2 9786613598448 0-511-99767-1 1-139-22444-1 1-139-21793-3 1-139-21484-5 1-139-22101-9
	Descrizione fisica	1 online resource (xi, 351 pages) : digital, PDF file(s)
	Classificazione	HIS002000
	Disciplina	932/.014092
	Soggetti	Pharaohs Egypt History Eighteenth dynasty, ca.1570-1320 B.C
	Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>Cover; AMENHOTEP III: EGYPT'S RADIANT PHARAOH; Title; Copyright; Dedication; CONTENTS; ACKNOWLEDGMENTS; INTRODUCTION; AMENHOTEP III AS HE IS VIEWED TODAY; GEOGRAPHIC, CULTURAL, AND HISTORICAL BACKGROUND; The Serpentine Nile; Egypts Early History: From the Unification to the First Intermediate Period (ca. 3000-2040 B. C.); The Middle Kingdom, the Rise of Amun, and the Second Intermediate Period (ca. 2040-1550 B.C.); The Early New Kingdom: Dynasty 18, Amenhotep III's Ancestral Line, and the Rise of Thebes (ca. 1550-1411 B.C.); A NOTE ON THE SPELLINGS OF ANCIENT EGYPTIAN NAMES</p> <p>PROLOGUE: THE BIRTHPLACE OF AMENHOTEP IIITHE FAIYUM OASIS; THE FAIYUM'S HAREM AND ITS CULTURE; THE HAREM'S PLACE IN THE ROYAL EXCHEQUER; THE HAREM AS ROYAL INCUBATOR; 1: AN HEIR UNAPPARENT: (Reign of Amenhotep II, Years 15-25, ca. 1411-1401 B. C.); PARENTS OF THE FUTURE KING; AMENHOTEPS EARLY CHILDHOOD AT MI-WER; Children of the Kap; 2: THE MAKING OF AN HEIR APPARENT: (Reign of Thutmose IV, Years 1-5, ca. 1400-1396 B.C.); THE PROMISE OF THE GREAT SPHINX; ROYAL PROPAGANDA; PRINCE AMENHOTEPS HIGHER EDUCATION AT THEBES; THE SCHOOLMASTERS HEKARESHU AND HEKARNEHEH; THE TOMB OF SEBEK-HOTEP AND MERYT</p> <p>3: THUTMOSE IV AND KING'S SON AMENHOTEP IN NUBIA: (Reign of Thutmose IV, Years 5-8, ca. 1396-1393 B.C.)TROUBLE IN UPPER EGYPT AND NUBIA; INSCRIPTIONS OF THUTMOSE IV AND HIS FAMILY AT ASWAN; VICEROY OF NUBIA AMENHOTEP; 4: LE ROI EST MORT, VIVE LE ROI!: (Reign of Amenhotep III, Year 1, ca. 1391 B.C.); THE BURIAL OF THUTMOSE IV; ASCENSION AND CORONATION OF AMENHOTEP III; AMENHOTEP III'S OFFICIAL NAMES; THE NEW KING'S FIRST OFFICIAL RECEPTION; 5: ESTABLISHING DIVINE MIGHT AND DIVINE RIGHT: (Reign of Amenhotep III, ca. 1391-1388 B.C.)</p> <p>OPENING NORTHERN LIMESTONE QUARRIES AND FOUNDING A CEMETERY FOR BULLSBULL AND LION HUNTS; THE PRIEST AMENHOTEP SON OF HAPU AND THE SYMBOLISM OF THE HUNTS; THE YOUNG KING IN THE SOUTH AT EL KAB AND THEBES; 6: "THE FIRST CAMPAIGN OF VICTORY": AMENHOTEP IIIS RIVER WAR: (Reign of Amenhotep III, Year 5, ca. 1387 B.C.); WORD OF A REBELLION; THE ROYAL ARMY AND ITS DIVINE ARSENAL; MONUMENTS RECORDING THE CAMPAIGN AND THE KINGS ITINERARY; 7: THE SPOILS OF WAR: (Reign of Amenhotep III, Years 6-9, ca. 1386-1383 B.C.); HUNDRED-GATED THEBES: "THE LIKE HAD NEVER BEEN MADE"</p> <p>THE GOD'S BARGE AND THE OPET FESTIVALMORE CONSTRUCTION AT LUXOR AND KARNAK; PHARAOH'S TEMPLE; THE ROYAL TOMB AND ITS WORKERS; THE GOLDEN AFTERGLOW; 8: THE KING'S FIRST TWO WIVES: (Reign of Amenhotep III, Years 10 and 11, ca. 1382-1381 B.C.); GREAT ROYAL WIFE, TIY; A SECOND BRIDE: GILUKHEPA, THE MITANNI PRINCESS; A MILITARY FORAY IN AID OF THE NEW IN-LAWS?; QUEEN TIYS LAKE: A GIFT TO HER HOMETOWN; 9: THE LOST YEARS: (Reign of Amenhotep III, Years 12-19, ca. 1380-1373 B.C.); YEAR 20: BRIDGING THE GAP IN THE RECORD; WHAT HAPPENED?; RITUAL OFFERING SPOONS; THE BURIAL OF YUYA AND THUYA</p> <p>PRINCE THUTMOSE'S MONUMENTS</p>
Sommario/riassunto	This book follows the life story of Amenhotep III, one of the most important rulers of ancient Egypt, from his birth and into the afterlife.

Amenhotep III ruled for thirty-eight years, from c.1391-1353 BC, during the apex of Egypt's international and artistic power. Arielle P. Kozloff situates Amenhotep in his time, chronicling not only his life but also the key political and military events that occurred during his lifetime and reign, as well as the evolution of religious rituals and the cult of the pharaoh. She further examines the art and culture of the court, including its palaces, villas, furnishings and fashions. Through the exploration of abundant evidence from the period, in the form of both textual and material culture, Kozloff richly re-creates all aspects of Egyptian civilization at the height of the Mediterranean Bronze Age.

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