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	Autore	Pellegrini, Giovanni Battista
	Titolo	Studi / a cura di A.L. Prosdocimi
	Pubbl/distr/stampa	Padova : Istituto di glottologia dell'Università, 1967
	Descrizione fisica	VIII, 338 p. ; 25 cm
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	Altri autori (Persone)	Prosdocimi, Aldo Luigi
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2.	Record Nr.	UNINA9910629288703321
	Autore	Williams Nina
	Titolo	Speculative Geographies : Ethics, Technologies, Aesthetics / / edited by Nina Williams, Thomas Keating
	Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Palgrave Macmillan, , 2022
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	Descrizione fisica	1 online resource (xviii, 304 pages) : illustrations
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Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>1. From Abstract Thinking to Thinking Abstractions: Introducing Speculative Geographies by Nina Williams and Thomas Keating -- 2. Redreaming the Human and the Ethics of Terraformation by Jayna Brown -- 3. Contemporary Urban Heterotopias: from Fiction to Reality by Olivier Costafitis -- 4. Speculations on Time and Space: or Zeno's Last Stand by Marcus A. Doel and David B. Clarke -- 5. Passionate Speculations / Speculative Passions by Joe Gerlach -- 6. Three Speculative Dispositions after William James: Towards a concept of Pre-cursive faith by Carlota de La Herrán Iriarte -- 7. Tearing through the curtain: imagining new horizons of possibility through deterritorialization by Kieran Cutting -- 8. Speculative Reproduction by Maria Fannin -- 9. NeoRural Futures – speculative modes of thinking, sensing, and creating sustainable futures by Vera Fearn's -- 10. Foley and Fabulation: the production of screams, sound, and subjectivity in Peter Strickland's Berberian Sound Studio by Tara Elisabeth Jeyasingh -- 11. Nuclear Remains: for a speculative empirical approach by Thomas Keating -- 12. Speculating with, and after, plastics and childhoods by Peter Kraftl -- 13. Against the Cynicism of Common Sense: Guattari and the micropolitics of expression by George Burdon -- 14. The ecosophic act of feeling: Poetry, animism and speculative thought by Oliver Dawson -- 15. Flights of Fancy: speculative taxidermy as pedagogical practice by Merle Patchett -- 16. Becoming Listening Bodies by David Rousell, Michael Gallagher, Mark. P Wright -- 17. Dust and soil: speculative approaches to microecological sensing Rachael Wakefield-Rann &amp; Thomas Lee -- 18. Afterword: Speculative Earth by Martin Savransky.</p>
Sommario/riassunto	<p>Posing the question of how speculation could inform geography, this collection responds with a pluralistic and expansive range of proposals that include terraformation, heterotopias, speculative dispositions, speculative reproduction, nuclear remains, neorural futures, dust, soil and bodies. A fascinating read that contributes key insights to speculative theory and practice. --Professor Jennifer Gabrys, University of Cambridge This book brings together diverse practices of speculative thinking that reimagine how we relate to our entangled social, mental, and environmental ecologies. It examines how speculative philosophies and concepts are changing geographical research methods and techniques, whilst also developing how speculative thinking transforms the way human, non-human, and more-than-human things are conceptualised in research practices across the social sciences, arts, and humanities. Offering the first dedicated compendium of geographical engagements with speculation and speculative thinking, the chapters in this edited collection advance debates about how affective, imperceptible, and infrasensible qualities of environments might be written about through alternative registers and ontologies of experience. Organised around the themes of Ethics, Technologies, and Aesthetics, the book will appeal to those engaging with architecture, Black political theory, fiction, cinema, children's geographies, biotechnologies, philosophy, rural studies, arts practice, and nuclear waste studies as speculative research practices appropriate for addressing contemporary ecological problems. Chapters 1, 3 and 4 are available open access under a Creative Commons Attribution 4.0 International License via <a href="https://link.springer.com">link.springer.com</a>. Nina Williams is Lecturer in</p>

Cultural Geography at the University of New South Wales Canberra. Her research explores conceptual innovations in the fields of nonrepresentational theory, process philosophy, speculative thinking and post-humanism. In an effort to bring theory into close relationship with practice, a central pursuit of Nina's research is to foreground the role of aesthetics and creative processes as unique means for interrogating social and cultural life. Thomas Keating is a researcher in Technology and Social Change at Linköping University, Sweden. Thomas' research engages with problems posed by human-technology relationships. He has published on Gilbert Simondon (Cultural Geographies), post-humanism (Transactions of the Institute of British Geographers), and speculative empiricism with Didier Debaise (Theory, Culture & Society).

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