

1. Record Nr.	UNISA996248319303316
Autore	Grossmann Atina
Titolo	Jews, Germans, and Allies : Close Encounters in Occupied Germany / / Atina Grossmann
Pubbl/distr/stampa	Princeton, NJ : , : Princeton University Press, , [2009] ©2007
ISBN	1-4008-3274-8
Edizione	[Course Book]
Descrizione fisica	1 online resource (414 p.)
Disciplina	940.53 940.531814
Soggetti	Jews - Germany - Politics and government - 20th century Holocaust survivors - Germany - History - 20th century Jews - Germany - History - 1945-1990 Germany Ethnic relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [359]-367) and index.
Nota di contenuto	Frontmatter -- Contents -- List of Illustrations -- Preface: Where Is Feldafing? -- Abbreviations -- INTRODUCTION. Entangled Histories and Close Encounters -- CHAPTER ONE. "Poor Germany": Berlin and the Occupation -- CHAPTER TWO. Gendered Defeat: Rape, Motherhood, and Fraternization -- CHAPTER THREE. "The survivors were few and the dead were many": Jews in Occupied Berlin -- CHAPTER FOUR. The Saved and Saving Remnant: Jewish Displaced Persons in the American Zone -- CHAPTER FIVE. Mir Zaynen Do: Sex, Work, and the DP Baby Boom -- CHAPTER SIX. Conclusion: The "Interregnum" Ends -- Abbreviations in Notes -- Notes -- Select Bibliography -- Acknowledgments -- Index
Sommario/riassunto	In the immediate aftermath of World War II, more than a quarter million Jewish survivors of the Holocaust lived among their defeated persecutors in the chaotic society of Allied-occupied Germany. Jews, Germans, and Allies draws upon the wealth of diary and memoir literature by the people who lived through postwar reconstruction to trace the conflicting ways Jews and Germans defined their own victimization and survival, comprehended the trauma of war and genocide, and struggled to rebuild their lives. In gripping and

unforgettable detail, Atina Grossmann describes Berlin in the days following Germany's surrender--the mass rape of German women by the Red Army, the liberated slave laborers and homecoming soldiers, returning political exiles, Jews emerging from hiding, and ethnic German refugees fleeing the East. She chronicles the hunger, disease, and homelessness, the fraternization with Allied occupiers, and the complexities of navigating a world where the commonplace mingled with the horrific. Grossmann untangles the stories of Jewish survivors inside and outside the displaced-persons camps of the American zone as they built families and reconstructed identities while awaiting emigration to Palestine or the United States. She examines how Germans and Jews interacted and competed for Allied favor, benefits, and victim status, and how they sought to restore normality--in work, in their relationships, and in their everyday encounters. Jews, Germans, and Allies shows how Jews were integral participants in postwar Germany and bridges the divide that still exists today between German history and Jewish studies.

2. Record Nr.	UNISALENTO991001434599707536
Titolo	Caspar David Friedrich, 1774-1840 : romantic landscape painting in Dresden / William Vaughan, Helmut Borsch-Supan, Hans Joachim Neidhardt
Pubbl/distr/stampa	London : The Tate gallery, 1972
Descrizione fisica	112 p. : ill. ; 29 cm
Altri autori (Persone)	Börsch Supan, Helmut Neidhardt, Hans Joachimauthor Vaughan, Williamauthor
Disciplina	709.04
Soggetti	Friedrich, Caspar David Friedrich, Caspar David
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Catalogo della mostra tenuta a Londra nel 1972

