

1. Record Nr.	UNISALENTO991001432559707536
Autore	Petrey, Sandy
Titolo	History in the text : "Quatrevingt-treize" and the french revolution / Sandy Petrey
Pubbl/distr/stampa	Amsterdam : J. Benjamins, 1980
Descrizione fisica	129 p. ; 23 cm
Collana	Purdue University monographs in romance languages ; 3
Disciplina	843.7
Soggetti	Hugo, Victor Francia - Storia del cristianesimo Francia - Storia - Rivoluzione
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910818302103321
Autore	Kappenberg Bernd
Titolo	Setting signs for Europe : why diacritics matter for European integration // Bernd Kappenberg ; with a foreword by Peter Schlobinski
Pubbl/distr/stampa	Stuttgart : , : Ibidem-Verlag, , [2015] ©2015
ISBN	3-8382-6703-6
Descrizione fisica	1 online resource (307 p.)
Collana	Soviet and post-Soviet politics and society ; ; 139
Disciplina	320
Soggetti	Diacritics - Political aspects Europe Languages
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Foreword ; 1 Introduction; 1.1 Problem description; 1.2 Process is running-coordination is missing; 1.3 Touched policies and policy levels; 1.4 Definition of terms; 1.5 How this book is structured; 2 Definition of the required character repertoire; 2.1 Narrowing the topic; 2.2 Basic letters; 2.3 Variants of letters; 2.4 Letters from other scripts; 2.5 Ligatures; 2.5.1 Ligatures based on handwriting; 2.5.2 Typographic ligatures; 2.6 Diacritics; 2.7 Conclusion; 3 History of character sets; 3.1 BAUDOT code; 3.2 MURRAY code; 3.3 ASCII; 3.3.1 ISO 646 3.4 8-bit codes (extended ASCII formats)3.4.1 ISO 8859; 3.4.2 Windows-125x ("ANSI"); 3.5 EBCDIC; 3.6 ISO/IEC 10646 (Universal Character Set) and Unicode; 3.6.1 Unicode transformation formats (UTFs); 3.6.2 Windows Glyph List 4 (WGL4); 3.7 Success of Unicode; 3.8 Mojibake; 4 Unicode-compatible fonts; 5 State of the "diacritical integration" in the media; 5.1 Diacritics in news agencies; 5.2 Examples from selected media; 5.2.1 Print media; 5.2.2 Online media; 5.3 Case study: dpa; 5.3.1 Problems of limitation to ISO 8859-1; 5.3.2 The upcoming solution: Unicode-compatible so ware 6 Failure examples6.1 Incompatible character sets; 6.2 Do-It-Yourself diacritics; 6.3 Incorrect operation of dead keys; 6.4 Ignorance of the differences between diacritics; 6.5 Use of combining diacritics; 6.6 Replacement by images; 6.7 Replacement by escape sequences; 6.8 Conclusion; 7 Diacritics as style element inbrand and product names;

7.1 Macron as distorted French acute; 7.2 Macron as distorted French accent; 7.3 Macron as allusion to a special shape on a shoe's sole; 7.4 Macron as artistic alienation of the umlaut; 7.5 Trema points as allusion for bubbles

9.1.1 Charter of the United Nations9.1.2 Universal Declaration of Human Rights; 9.1.3 European Convention on Human Rights; 9.1.4 UN International Covenant on Civil and Political Rights; 9.1.5 Helsinki Final Act; 9.1.6 Convention on the indication of surnames and forenames in civil status registers; 9.1.7 Document of the Copenhagen Meeting; 9.1.8 Charter of Paris for a New Europe; 9.1.9 UN Declaration on Minority Rights; 9.1.10 European Charter for Regional or Minority Languages; 9.1.11 Framework Convention for the Protection of National Minorities
9.1.12 Oslo Recommendations Regarding the Linguistic Rights of National Minorities
