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| 1. Record Nr. | UNISALENT0991001432559707536 |
| Autore | Petrey, Sandy |
| Titolo | History in the text : "Quatrevingt-treize" and the french revolution / Sandy Petrey |
| Pubbl/distr/stampa | Amsterdam : J. Benjamins, 1980 |
| Descrizione fisica | 129 p. ; 23 cm |
| Collana | Purdue University monographs in romance languages ; 3 |
| Disciplina | 843.7 |
| Soggetti | Hugo, Victor Francia - Storia del cristianesimo Francia - Storia - Rivoluzione |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

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| 2. Record Nr. | UNINA9910818302103321 |
| Autore | Kappenberg Bernd |
| Titolo | Setting signs for Europe : why diacritics matter for European integration // Bernd Kappenberg ; with a foreword by Peter Schlobinski |
| Pubbl/distr/stampa | Stuttgart : , : Ibidem-Verlag, , [2015] ©2015 |
| ISBN | 3-8382-6703-6 |
| Descrizione fisica | 1 online resource (307 p.) |
| Collana | Soviet and post-Soviet politics and society ; ; 139 |
| Disciplina | 320 |
| Soggetti | Diacritics - Political aspects Europe Languages |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references. |
| Nota di contenuto | Contents; Foreword ; 1 Introduction; 1.1 Problem description; 1.2 Process is running-coordination is missing; 1.3 Touched policies and policy levels; 1.4 Definition of terms; 1.5 How this book is structured; 2 Definition of the required character repertoire; 2.1 Narrowing the topic; 2.2 Basic letters; 2.3 Variants of letters; 2.4 Letters from other scripts; 2.5 Ligatures; 2.5.1 Ligatures based on handwriting; 2.5.2 Typographic ligatures; 2.6 Diacritics; 2.7 Conclusion; 3 History of character sets; 3.1 BAUDOT code; 3.2 MURRAY code; 3.3 ASCII; 3.3.1 ISO 646 3.4 8-bit codes (extended ASCII formats)3.4.1 ISO 8859; 3.4.2 Windows-125x ("ANSI"); 3.5 EBCDIC; 3.6 ISO/IEC 10646 (Universal Character Set) and Unicode; 3.6.1 Unicode transformation formats (UTFs); 3.6.2 Windows Glyph List 4 (WGL4); 3.7 Success of Unicode; 3.8 Mojibake; 4 Unicode-compatible fonts; 5 State of the "diacritical integration" in the media; 5.1 Diacritics in news agencies; 5.2 Examples from selected media; 5.2.1 Print media; 5.2.2 Online media; 5.3 Case study: dpa; 5.3.1 Problems of limitation to ISO 8859-1; 5.3.2 The upcoming solution: Unicode-compatible software 6 Failure examples6.1 Incompatible character sets; 6.2 Do-It-Yourself diacritics; 6.3 Incorrect operation of dead keys; 6.4 Ignorance of the differences between diacritics; 6.5 Use of combining diacritics; 6.6 Replacement by images; 6.7 Replacement by escape sequences; 6.8 Conclusion; 7 Diacritics as style element in brand and product names; |

7.1 Macron as distorted French acute; 7.2 Macron as distorted French accent; 7.3 Macron as allusion to a special shape on a shoe's sole; 7.4 Macron as artistic alienation of the umlaut; 7.5 Trema points as allusion for bubbles

9.1.1 Charter of the United Nations9.1.2 Universal Declaration of Human Rights; 9.1.3 European Convention on Human Rights; 9.1.4 UN International Covenant on Civil and Political Rights; 9.1.5 Helsinki Final Act; 9.1.6 Convention on the indication of surnames and forenames in civil status registers; 9.1.7 Document of the Copenhagen Meeting; 9.1.8 Charter of Paris for a New Europe; 9.1.9 UN Declaration on Minority Rights; 9.1.10 European Charter for Regional or Minority Languages; 9.1.11 Framework Convention for the Protection of National Minorities

9.1.12 Oslo Recommendations Regarding the Linguistic Rights of National Minorities
