

1. Record Nr.	UNISALENTO991001432119707536
Autore	Osborne, M. Scott
Titolo	The theory of Eisenstein systems / M. Scott Osborne and Garth Warner
Pubbl/distr/stampa	New York : Academic Press, 1981
ISBN	0125292503
Descrizione fisica	xiii, 385 p. ; 24 cm.
Collana	Pure and applied mathematics. A series of monographs & textbooks [Academic Press], 0079-8169 ; 99
Classificazione	AMS 22E
Altri autori (Persone)	Warner, Garthauthor
Disciplina	510 512.55
Soggetti	Eisenstein series Lie groups
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Includes indexes

2. Record Nr.	UNINA9910823842503321
Autore	Hackett David G
Titolo	That religion in which all men agree : freemasonry in American culture / / David G. Hackett
Pubbl/distr/stampa	Berkeley, California : , : University of California Press, , 2014 ©2014
ISBN	0-520-28760-6 0-520-95762-8
Descrizione fisica	1 online resource (330 p.)
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Soggetti	Freemasonry - United States - History Group identity - United States - History United States Religion United States Social life and customs
Lingua di pubblicazione	Inglese
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Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- 1. Colonial Freemasonry and Polite Society, 1733-1776 -- 2. Revolutionary Masonry: Republican and Christian, 1757-1825 -- 3. A Private World of Ritual, 1797-1825 -- 4. Anti-Masonry and the Public Sphere, 1826-1850 -- 5. Gender, Protestants, and Freemasonry, 1850- 1920 -- 6. The Prince Hall Masons and the African American Church: The Labors of Grand Master and Bishop James Walker Hood, 1864- 1918 -- 7. Freemasonry and Native Americans, 1776-1920 -- 8. Jews and Catholics, 1723-1920 -- Epilogue -- Notes -- Index
Sommario/riassunto	This powerful study weaves the story of Freemasonry into the narrative of American religious history. Freighted with the mythical legacies of stonemasons' guilds and the Newtonian revolution, English Freemasonry arrived in colonial America with a vast array of cultural baggage, which was drawn on, added to, and transformed during its sojourn through American culture. David G. Hackett argues that from the 1730's through the early twentieth century the religious worlds of an evolving American social order broadly appropriated the beliefs and initiatory practices of this all-male society. For much of American

history, Freemasonry was both counter and complement to Protestant churches, as well as a forum for collective action among racial and ethnic groups outside the European American Protestant mainstream. Moreover, the cultural template of Freemasonry gave shape and content to the American "public sphere." By including a group not usually seen as a carrier of religious beliefs and rituals, Hackett expands and complicates the terrain of American religious history by showing how Freemasonry has contributed to a broader understanding of the multiple influences that have shaped religion in American culture.
