

1. Record Nr.	UNISALENTO991001431529707536
Autore	Saxton, W. O.
Titolo	Computer techniques for image processing in electron microscopy / W. O. Saxton
Pubbl/distr/stampa	New York : Academic Press, 1978
ISBN	0120145707
Descrizione fisica	xii, 289 p. : ill. ; 24 cm
Collana	Advances in electronics and electron physics. Supplement ; 10
Disciplina	502.82
Soggetti	Electron microscopy - Technique Image processing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index

2. Record Nr.	UNINA9910765895903321
Autore	Hepworth-Sawyer Russ
Titolo	Innovation in music : performance, production, technology, and business // edited by Russ Hepworth-Sawyer [and three others]
Pubbl/distr/stampa	New York, New York ; ; London : , : Routledge, , 2019
ISBN	1-351-01669-5 1-351-01671-7 1-351-01670-9
Descrizione fisica	1 online resource (540 pages)
Collana	Perspectives on music production series
Disciplina	780.9/05
Soggetti	Music and technology Sound recordings - Production and direction Music - Performance Music trade
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Performance. Transforming musical performance : the audience as performer / Adrian York ; Using electroencephalography to explore cognitive-cultural networks and ecosystemic performance environments for improvisation / Tim Sawyer ; Press play on tape : 8-bit composition on the Commodore 64 / Kenny McAlpine ; Defining and evaluating the performance of electronic music / Jenn Kirby ; Perspectives on musical time and human/machine agency in the development of performance systems for live electronic music / Paul Vandemast-Bell & John Ferguson ; Visual agency and liveness in the performance of electronic music / Tim Canfer ; Liveness and interactivity in popular music / Si Waite ; How algorithmic composition prompts innovative movement design in full-body taiko drumming / Stu Lambert -- Production. Collective creativity : a service model of commercial pop music production at PWL in the 1980s / Paul Thompson & Phil Harding ; Mix & persona : analyzing rejected mixes / Dan Sanders ; Mixing beyond the box : analyzing contemporary mixing practice / Alex Stevenson ; Optimizing vocal clarity in the mix / Kirsten Hermes ; Plugging in : exploring innovation in plugin design and

utilization / Andrew Bourbon ; Mixing and recording a small orchestral ensemble to create a large orchestral sound / Jenna Doyle ; Committing to tape : questioning progress narratives in contemporary studio production / Joe Watson -- Technology. Harnessing ancillary microgestures in piano technique : implementing microgestural control into an expressive keyboard-based hyper-instrument / Niccolo Granieri, James Dooley & Tychonas Michailidis -- Mamic goes live : a music programming system for non-specialist delivery / Mat Dalglish & Chris Payne -- Translating mixed multichannel electroacoustic music with acoustic soloist to the personal stereophonic listening space : a case study in Jorge Gregorio Garcia / Simon Hall ; Acoustic transmission of metadata in audio files using sonic quick response codes (SQRC) / Mark Sheppard, Rob Toulson & Jorg Fachner ; Evaluating analog reconstruction performance of transient digital audio workstation signals at high- and standard- resolution sample frequencies / Rob Toulson -- Business. Can music samples be cleared more easily? Development of an automated process to clear music samples for legal creative reuse / Stephen Partridge -- (re)Engineering the cultural object : sonic pasts in hip-hop's future / Mike Exarchos ; Anticipating the cryptopirate : don't bury treasure and other potential preventative measures / Patrick Twaddle ; Can i get a witness? The significance of contracts in an age of musical abundance / Sally Gross ; The end of a golden era of British music? Exploration of educational gaps in the current UK creative industry strategy / Carola Boehm.

3. Record Nr.	UNINA9910557239603321
Autore	Huber Robert
Titolo	Invertebrate Models of Natural and DrugSensitive Reward
Pubbl/distr/stampa	Frontiers Media SA, 2019
Descrizione fisica	1 online resource (172 p.)
Soggetti	Physiology Science: general issues
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	This eBook is a collection of articles from a Frontiers Research Topic. Frontiers Research Topics are very popular trademarks of the Frontiers Journals Series: they are collections of at least ten articles, all centered on a particular subject. With their unique mix of varied contributions from Original Research to Review Articles, Frontiers Research Topics unify the most influential researchers, the latest key findings and historical advances in a hot research area! Find out more on how to host your own Frontiers Research Topic or contribute to one as an author by contacting the Frontiers Editorial Office: frontiersin.org/about/contact