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Autore	Balon, Joseph
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Altri autori (Persone)	CrollElisabeth <1944-2007> ParkinDavid J. <1940->
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Nota di contenuto	Book Cover; Title; Contents; List of figures and tables; List of contributors; Preface; Anthropology, the environment and development Elisabeth Croll and David Parkin; Cultural understandings of the environment Elisabeth Croll and David Parkin; Culture and the perception of the environment Tim Ingold; The Dogon and their trees Walter E.A.van Beek and Pieteke M.Banga; Women's crops in women's spaces: Gender relations in Mende rice farming Melissa Leach; Ideas and usage: Environment in Aouan society, Ivory Coast Jan P.M.van den Breemer Ritual topography and ecological use: The Gabbra of the Kenyan/Ethiopian borderlands Gnther Schlee People's participation in environmental projects Carol A.Drijver; Intolerable environments: Towards a cultural reading of agrarian practice and policy in Rwanda Johan Pottier and August in Nkundabashaka; Cows eat grass don't they? Evaluating conflict over pastoral management in Zimbabwe Michael Drinkwater; From sago to rice: Changes in cultivation in Siberut, Indonesia Gerard Persoon; 'Nature', 'culture' and disasters: Floods and gender in Bangladesh Rosalind Shaw 'Arctic ethno-ecology': Environmentalist debates in the Soviet North Igor Krupnik Landscape and self-determination among the Eveny: The political environment of Siberian reindeer herders today Piers Vitebsky; Name index; Subject index
Sommario/riassunto	Taking a unique anthropological approach, <i>Bush Base: Forest Farm</i> explores the management of resources in third world development programmes. The contributors, all distinguished anthropologists with practical experience of development projects, focus on the role of human cultural imagination in the use of environmental resources. They challenge the traditional sharp distinction between human settlement and natural environment (farm or camp, forest or bush), and argue that development programmes should place at their centre an appreciation of people's cosmologies and cultural understandings.