

1.	Record Nr.	UNISALENTO991001418179707536
	Autore	Ganeri, Margherita
	Titolo	Postmodernismo / Margherita Ganeri
	Pubbl/distr/stampa	Milano : Bibliografica, 1998
	ISBN	8870754839
	Descrizione fisica	91 p. ; 19 cm.
	Collana	Storia dei movimenti e delle idee ; 32
	Disciplina	190
	Soggetti	Filosofia Postmodernismo
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910420856103321
	Autore	Gross Sally-Anne
	Titolo	Can music make you sick? : measuring the price of musical ambition / / Sally Anne Gross and George Musgrave
	Pubbl/distr/stampa	London : , : University of Westminster Press, , [2020] ©2020
	Descrizione fisica	1 online resource (vii, 186 pages)
	Disciplina	617.1008878
	Soggetti	Musicians - Health and hygiene Musicians Musicians - Mental health - Great Britain
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Includes bibliographical references (pages 159-186).

Nota di contenuto

Introduction : special objects, special subjects -- Sanity, madness and music -- The status of work -- The status of value -- The status of relationships -- Conclusions : what do you believe in? -- Appendices.

Sommario/riassunto

It is often assumed that creative people are prone to psychological instability, and that this explains apparent associations between cultural production and mental health problems. In their detailed study of recording and performing artists in the British music industry, Sally Anne Gross and George Musgrave turn this view on its head. By listening to how musicians understand and experience their working lives, this book proposes that whilst making music is therapeutic, making a career from music can be traumatic. The authors show how careers based on an all-consuming passion have become more insecure and devalued. Artistic merit and intimate, often painful, self-disclosures are the subject of unrelenting scrutiny and data metrics. Personal relationships and social support networks are increasingly bound up with calculative transactions. Drawing on original empirical research and a wide-ranging survey of scholarship from across the social sciences, their findings will be provocative for future research on mental health, wellbeing and working conditions in the music industries and across the creative economy. Going beyond self-help strategies, they challenge the industry to make transformative structural change. Until then, the book provides an invaluable guide for anyone currently making their career in music, as well as those tasked with training and educating the next generation.
