

1. Record Nr.	UNINA9910488734003321
Titolo	Anales de la Universidad de Alicante Historia medieval
Pubbl/distr/stampa	Alicante, Spain : , : Universidad de Alicante, Secretariado de Publicaciones, , 1982-
ISSN	2695-9747
Descrizione fisica	1 online resource
Disciplina	946/02
Soggetti	Història medieval History Revistes electròniques. Spain History 711-1516 Spain Espanya
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed

2. Record Nr.	UNISALENT0991001413069707536
Autore	Land, Michael F.
Titolo	Looking and acting : vision and eye movements in natural behaviour / Michael F. Land, Benjamin W. Tatler
Pubbl/distr/stampa	Oxford ; New York : Oxford University Press, 2009
ISBN	9780198570943 (pbk.)
Descrizione fisica	viii, 269 p. : ill. ; 24 cm
Classificazione	LC QP477.5 53.2.4
Altri autori (Persone)	Tatler, Benjamin W.
Disciplina	612.846
Soggetti	Vision, Ocular Eye - Movements - Regulation Eye-hand coordination Visual Perception - Physiology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. [241]-263) and index
Nota di contenuto	Preliminaries -- Human eye movement repertoire -- How our eyes question the world -- Observations -- Sedentary tasks -- Domestic tasks -- Locomotion on foot -- Driving -- Ball games: when to look where? -- Social roles of eye movements -- Commentaries -- Representations of the visual world -- Neuroscience of gaze and action -- Attention, memory, and learning.
Sommario/riassunto	"The cooperative action of different regions of our brains gives us an amazing capacity to perform activities as diverse as playing the piano and hitting a tennis ball. Somehow, without conscious effort, our eyes find the information we need to operate successfully in the world around us. The development of head-mounted eye trackers over recent years has made it possible to record where we look during different active tasks, and so work out what information our eyes supply to the brain systems that control our limbs. We are now in a position to explore the strategies that the eye movement system uses in the initiation and guidance of action." "Looking and Acting examines a wide range of visually guided behaviour; from sedentary tasks like reading and drawing, to dynamic activities such as driving and playing cricket. A central theme is that the eye movement system has its own

knowledge about where to find the most appropriate information for guiding action - information not usually available to conscious scrutiny. Thus each type of action has its own specific repertoire of linked eye movements, acquired in parallel with the motor skills themselves. Starting with a brief background to eye movement studies, the book then reviews a range of observations and analyses of different activities. It ends with discussions of the nature of visual representation, the neurophysiology of the systems involved, and the roles of attention and learning."--BOOK JACKET
