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| 1. Record Nr. | UNISA990000533680203316 |
| Autore | CUOCOLO, Fausto |
| Titolo | Bicamerale : atto primo : il progetto di revisione costituzionale / Fausto Cuocolo |
| Pubbl/distr/stampa | Milano : Giuffrè, c1997 |
| ISBN | 88-14-06777-5 |
| Descrizione fisica | VII, 187 p. ; 23 cm |
| Disciplina | 342.4503 |
| Soggetti | Italia - Costituzioni politiche - 1948 - Riforma |
| Collocazione | XXIV.2.E 111 (IG IV 1077) |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNISALENTO991001398479707536 |
| Autore | Giovannetti, Giorgia |
| Titolo | EMU and the Mediterranean Area / edited by Robert Schuman Centre, Giorgia Giovannetti |
| Pubbl/distr/stampa | S.Domenico (Fi) : European University Institute, c1999 |
| Descrizione fisica | 38 p. ; 21 cm |
| Collana | EUI Working Papers RSC ; 99/1 |
| Disciplina | 341.2422 |
| Soggetti | EMU
Mediterraneo |
| Lingua di pubblicazione | Italiano |
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3. Record Nr.	UNINA9910954517603321
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Pubbl/distr/stampa	New York : , : Routledge, , 2012
ISBN	0-7890-1512-9 1-315-80910-9 1-317-78853-2 1-317-78854-0
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Descrizione fisica	1 online resource (248 p.)
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Altri autori (Persone)	PellegriniRobert J SarbinTheodore R
Disciplina	248 306.8742
Soggetti	Fathers and sons
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Dedication; Table of Contents; About the Editors; Contributors; Chapter 1. General Introduction; From a Story to a Book; Rationale, Objectives, and Method; Contemporary Sociocultural Context; The Essays; And Just One More Thing; Chapter 2. Sons and Fathers: The Storied Nature of Human Relationships; Genres; Style and Content; Sacred Stories; Three Perspectives; Section I:Identity Stories; Chapter 3. I Am Older Than My Father; Chapter 4.Remembering the Origins of a Constructivist Psychologist; Chapter 5.Teaching by Doing Chapter 6.Every Kid Deserves a ChanceBeing There; Chapter 7. Responsibilities; Chapter 8. On Coming to Understand My Father: A Personal and Professional Journey; The Emotional Relationship with My Father; What Relations to My Work?; Conclusion; Section II:Stories of Emotional Life; Chapter 9. The One That Got Away-OrDid It?; Mark's Story; Richard's Story; A Conversation Between Father and Son; Chapter 10. Learning to Appreciate the Sublime:Don't Knock the Rock; Chapter

11. Remembering My Father; Context; Elaborating the Memory; On Fathers and Sons; The Twenty-First Century; Anchoring Across CodaChapter 12.Blessed Be the Name of the Father: Generational Echoes; Kenneth Gergen:On Relations with My Father; John Stanford Gergen:Life with My Father; Chase Martini:On Relations with My Father; Spanning the Generations:Beyond the Silence; Chapter 13.Their Way; Chapter 14.In Absentia; Section III:Storiesof Self-Understanding; Chapter 15.The Presence of What Is Missing: Memory, Poetry, and the Ride Home; Chapter 16.Paternal Role Slippage Across Cultures; Critical Incident; Father-Son Relationship As Culture-Bound; Resolution; Chapter 17.To Tell the Secrets of My Prison-House Chapter 18.My Measure, My Guide,and Still a MysterySmall-Town Preacher, in Motion; Father As Teacher and Taskmaster; A Critical Piece of Advice; Sequelae; Epilogue; Chapter 19.Farewell to Vienna: The Authority of Nostalgia; Epilogue; Index

Sommario/riassunto

Explore the tensions and tenderness between fathers and sons in this masterpiece of narrative psychology!"We live in a story-shaped world," as the editors say, and Between Fathers and Sons: Critical Incident Narratives in the Development of Men's Lives shows how the stories we construct come to shape our perceptions of the world and of ourselves. The incidents recounted here are more than just moving, funny, or painful stories of fathers and sons. Each is a myth that helped form the authors'social and moral identity. This blend of feeling and intellect, story and analysis m
